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American Odyssey, a novel set in the not-too-distant future, is the chilling story of a totalitarian America that has plummeted to a nation set on world domination. The protagonist, Herb, is a young "everyman", a schoolteacher. He falls in love with a colleague who introduces him to the resistance movement. A series of personal misfortunes, including the death of his soldier twin, impel him to become a dedicated activist against the dictatorship. His group is soon exposed, and he and his love, Tony, become fugitives. She is soon killed. At that point Herb's odyssey begins as he travels the nation in search of "the movement". The preponderance of the novel reveals the state of the nation and of the people. He comes into contact with a cross-section of the United States. They are men and women -- laborers, farmers, professionals, students.They are Black and white and Hispanic, and each is unique in the manner in which his/her life has been degraded under the dictatorship. At the beginning they are impoverished, fearful, dispirited. In time, as the economic crisis deepens and battlefield losses mount, there are changes in the populace. Apathy turns to anger and then to resistance. Herb becomes reconnected with the opposition to the dictatorship. The American people in large numbers, disheartened by the desperate quality of their lives, simply "opt-out" of the system. The military, too, appalled by the unending wars and bloodshed, also becomes disaffected. Millions converge upon Washington, D.C. the dictatorship falls, and the foundation is laid for the re-establishment of democracy in the United States.

My American Odyssey - From Windrush to the Whitehouse' charts the life of a Black British boy, growing up in 1980s England, and travelling around America, sharing the cultural, historical and, at times emotional, links and contrasts between the two countries.Roger Griffith is a successful social entrepreneur and local radio personality - also known as the G-Man - with 24,000 listeners every week on a community radio station he (co-owns) called Ujima Radio 98FM. He has a passion for sharing stories, observations and insights on a perspective seldom shown - the special relationship between America and Britain, as seen through a black man's eyes.In 'My American Odyssey', Roger documents the experiences of his parents generation - known as the Windrush Generation - arriving from the Caribbean to help rebuild the 'Motherland' after World War II and his generation the first generation of Black-Britons born in the UK. He reflects on growing up within two cultures, through Thatcher's turbulent 1980s to the present day - with a black man as the US president - Roger explores the influence of Black-British and African-American culture through the prism of the civil rights struggle and the life and work of Dr Martin Luther King.In sharing his story, an evocative combination of travelogue, history, politics and social commentary, Roger celebrates the lives of African-Americans, West Indians and Black Britons, from their roots of origin to the present day, as a new era of hope is not just dawning but continues to rise.

T. McCants Stewart was a prominent African-American in his day, a lawyer during the Reconstruction who later became a minister, politician, and racial activist and was regarded by his peers as one of the most significant black leaders of his generation. This book illuminates the professional career and private lives of Stewart and his descendants over three generations, providing an epic account of an African-American family in America. Albert Broussard researched Stewart family papers and interviewed nearly every surviving family member to tell their unusual story. He not only presents the first major study of T. McCants Stewart's civil rights and political career; he also tells how Stewart's descendants rejected white society's negative image of blacks and worked to improve themselves and uplift their race: Stewart's son Gilchrist became a successful civil rights leader and attorney and his daughter Carlotta an educator, while granddaughter Katherine directed a Head Start program and her husband Robert Flippin was the first black parole officer at San Quentin prison. The saga of the Stewarts begins in antebellum Charleston but moves on to New York, Africa, Hawaii, and numerous other locales to relate how this family fulfilled a mission to provide leadership and service to its community. Exploring issues of class, intergenerational relations, and community activism, it provides a wealth of material on the black community that spans two centuries. A particular value of Broussard's work is his account of how Stewart women coped with an overbearing patriarch and forged meaningful careers in an era when black females usually held menial jobs. By sharing experiences of both genders, he offers insights into the different strategies that black men and women used to meet their personal goals and collective obligations. Intelligent, ambitious, and entrepreneurial, the Stewarts have much to tell us about what it was to be African-American over the last hundred years. By linking their history to the changing status of African-Americans at home and abroad, this book weaves the contributions of an extraordinary family into the larger drama of American race relations.

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A history of the United States in the twentieth century, featuring sociological and cultural events, as well as strictly historical, and using many pertinent literary excerpts.

For one/two-semester, undergraduate courses in African-American History, African-American Studies, and United States History. The Media and Research update edition includes a new CD-ROM-bound into every book-- that includes over 150 primary source documents in African American history each accompanied by essay questions. In addition, the CD ROM also contains media-rich activities that explore key episodes and developments. Finally, free access to Research Navigator is included in the Evaluating Online resources booklet that is packaged with all new copies of the text. With it students can access this powerful research tool with one site. Written by leading scholars, The African-American Odyssey is a clear and comprehensive narrative of African-American history, from its African roots to the 21st century. This text places African-American history at the center, and in the context, of American History.

Max McCoy, the Spur Award-winning author of Damnation Road, continues his American Western saga of the Ghost Rifle as the violence and bloodshed the weapon caused return to haunt the man who created it . . . THE WEAPON AND THE WILDERNESS Ten years have passed since Jack Picaro lost his Ghost Rifle—the firearm he invented, the one that never missed its target. The loss of the rifle calmed the hellraiser in his soul. Instead of returning to the gambling halls and whiskey bars of St. Louis, Jack has spent the last decade as a fur trapper in Wyoming's Wild River Range, married to Sky, the daughter of an Arikara war chief. Then, after helping rescue U.S. soldiers captured by Crow Indians in the Rocky Mountains, Jack hears the familiar bell-like report of his Ghost Rifle. Determined to retrieve his deadly property, he travels deep into Lakota territory, facing down old enemies—and resuming old sinful habits—unaware of what awaits him when he eventually returns home to his family. “Few Western writers today can spin a tale with style, wit, and rawness better than Max McCoy.” —Johnny D. Boggs, Western Heritage and Spur Award-winning author of West Texas Kill

Elia Kazan was for a number of years the pre-eminent director in New York and Hollywood, who helped establish the American social-realist style in theater and film. Beginning with his early association with "The Group," Pauly shows how Kazan's realist style shifted subtly toward a more autobiographical mode, especially in his later films and how he influenced the work of writers now identified as among the best America has produced. Also shows how commercial concerns and changing audience tastes affected what Kazan chose to do, even while he remained preoccupied with American social problems.

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