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Authored by a team of experienced scholars and teachers and aimed at non-native students of English literature, An Introduction to Poetry in English approaches its subject from multiple angles. First the book explores in five opening chapters the musical qualities of poetic language (metre, rhythm and rhyme), poetic form (both

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Edinburgh Introduction To Studying English Literature ...
Old English literature, or Anglo-Saxon literature, encompasses the surviving literature written in Old English in Anglo-Saxon England, in the period after the settlement of the Saxons and other Germanic tribes in England (Jutes and the Angles) c. 450, after the withdrawal of the Romans, and "ending soon after the Norman Conquest" in 1066.

English Literature: A Very Short Introduction discusses why literature matters, how narrative works, and what is distinctly English about English literature. Jonathan Bate considers how we determine the content of the field, and looks at the three major kinds of imaginative literature - English poetry, English drama and The English novel.

Authored by a team of experienced scholars and teachers and aimed at non-native students of English literature, An Introduction to Poetry in English approaches its subject from multiple angles. First the book explores in five opening chapters the musical qualities of poetic language (metre, rhythm and rhyme), poetic form (both fixed and free), the links between poetry and orality, and the transmutations of a poetic theme. Then, a selection of poems provides examples of these poetic features as well as texts for further study. Finally, eleven commentaries on works by poets from William Shakespeare to Benjamin Zephaniah demonstrate how to apply the concepts explained in the book through close readings of individuel poems.

Contents: The Early English Period, The Norman-English Period, Chaucer s Century, The People s Century, Renaissance and Early Elizabethans, The Later Elizabethans, Puritans and Cavaliers I, Puritans and Cavaliers II, The Age of Anne, Literature Under the Georges, The Early Nineteenth Century, The Victorian Era, The Poetry of America, American Prose.

★耶魯大學出版社知名「小歷史」(Little History)系列★ 文學是一種娛樂 傳達生活的面貌、啟發我們去思考；文學是一場辯論 討論我們的世界，當今的處境和該前往的方向。閱讀文學，就是閱讀我們自己 ◆ ◎「小歷史」：從精妙的小故事，看歷史的大格局 ◎歡迎「註冊」英國最懂學生的文學教授為所有人開設的文學公開課，充實你的人文知識！英語文學研究權威、倫敦大學學院現代英語文學系名譽教授薩德蘭，融合數十年研究文學的心得與教授各年齡層學生的豐富經驗，為當今讀者篩選出構成我們今日文學面貌的最重要作品、作家，揭露隱藏在文學背後的故事、經典的閱讀重點、大師的創作理念，為你打好應對社會的人文學基礎！ ◆ ◎推薦 東吳大學英文學系教授 王安琪 新北市立丹鳳高中圖書館主任 宋怡慧 國立蘭陽女中歷史教師 汪栢年 建中一叟 林明進 中山女高國文老師 黃月銀 東吳英文系副教授 蔡佳瑾 輔仁大學進修部英文系主任 劉雪珍 東吳大學英文系教授 謝瑤玲 （依姓氏筆畫排序） 這一刻起，從文學的故事著手，開始懂得文學的美妙 透過它了解自己、了解世界 ★不用專業術語，輕鬆活潑又富啟發性的文學通識讀物。 ★將文學史的巨流河化為４０篇語言精煉的生動小品文，逐一引介史上最偉大的文學家、思想家與其作品。 ★一般讀者親近文學經典的最佳指南，文學愛好者深入閱讀的參考書單。 ★英國藝術家Sarah Young原創精美木刻插圖，引領讀者的想像力飛馳。 ◆ ˙柏拉圖說文學是危險的東西？！ ˙史詩象徵國家的崛起，為什麼不是每個國家都有史詩？ ˙希臘悲劇的關鍵在於英雄總是自己扣下扳機，令我們既憐憫他，又為自己而恐懼？ ˙珍．奧斯汀筆下的世界那麼小，只寫女孩子如何覓得理想伴侶的故事，為何被現代讀者視為偉大的文學？ ˙維吉尼亞．吳爾芙《戴洛維夫人》的開場，不過是一個人在路旁等著過馬路，為什麼要寫得這麼鉅細靡遺？ ˙從《美麗新世界》、《１９８４》到《使女的故事》，反烏托邦小說正在預言我們的世界？川普當選美國總統，為何造成這類小說再度大暢銷、人手一本？ ˙人生很荒謬，文學和世事一樣毫無意義，徒勞無功……卡夫卡、卡繆的厭世，為何不被視為「中二」，而被奉為「存在主義文學之父」、「荒謬大師」？ 邂逅經典，有如人生第一場花火大會，重讀經典，是一場再發現的驚喜旅程，不一樣的解讀，屬於自己的體會，和全世界讀者一起樂在其中！我們為什麼讀文學？ １．重讀。偉大的文學作品之所以偉大，是因為永遠讀不膩。不論你讀過多少次，永遠都有新的感動。 ２．真理。每個文學作品多少都在問：「世間一切的意義為何？我們為何在此？」而作家用「想像力」來回答。故事背後蘊含宏觀的真理，藉此來理解人類生命的意義。 ３．知識。珍貴的知識來自我們讀過的文學。如果我們讀得巧，彷彿能和古往今來最具創造力的人對話。 ４．啟發。不論在人生什麼階段，偉大的文學作品永遠可以啟發我們。 英國文學研究權威約翰．薩德蘭，熟稔地打通古希臘神話、口述文學、中世紀文學、文藝復興時期文學，以及近代、現代與當代文學等人類文明史上各時期的文學發展概況，從《基爾加美緒史詩》、《貝奧武夫》，到《哈利波特》、《達文西密碼》與文學改編電影，以詼諧、輕鬆的語調向讀者引介各時期文學的關鍵詞，點評文學大家、知名作品與其在當時暨後世產生的影響，對作品本身提出易於理解的評論，並在其中穿插著作權、出版審查制度等與文學密切相關的法律概念發展，以及文學評論、書評的誕生對英語文學乃至於世界文學的深遠影響。

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