

Read Book Caryl Phillips A Distant Shore

Caryl Phillips A Distant Shore

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Professor Caryl Phillips Visit A Distant Shore

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Fraser et Caryl Phillips Caryl Phillips On Pioneering Black
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VLOG!? Bookstore Trip, Book Haul \u0026amp; Finishing Another
Book! Worst Choir ever? HUGE Book Haul!! (so many books lol)

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(Lyrics).wmv Derek Walcott with Glyn Maxwell and Caryl Phillips

Caryl Phillips on cities and the experience of newcomers Christian

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RECOMMENDATIONS FROM AN ENGLISH STUDENT //

books I loved in my English degree *Distant Shores* Distant Shores

A Distant Shore

Distant Shores (Original) ~~Russel Banks~~ **A Distant Shore**

Caryl Phillips A Distant Shore

Set in contemporary England, A Distant Shore is the story of an

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African man and an English woman whose hidden lives, and worlds, are revealed in their fragile, fateful connection. Finalist for the 2003 PEN/Faulkner Award. 2003 ISBN: 1400041090

A Distant Shore - Caryl Phillips

An elaborate character study, with fluid prose and cunning subtext, A Distant Shore is a powerful book. A brief friendship between a repressed English schoolmarm with issues and an immigrant man fleeing his country after a bloody war, triggers the flashback - first Dorothy, then the man called Solomon.

A Distant Shore by Caryl Phillips - Goodreads

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A Distant Shore is lucidly written, nicely paced and is very sympathetic towards the plight of its suffering protagonists. However, though I recognise within the pages the drab uniformity and casual rudeness of modern England I am less convinced by the remorseless hostility and arbitrary brutality depicted. That said, Caryl Phillips's compassionate work is highly recommended, but be warned ...

A Distant Shore: Amazon.co.uk: Phillips, Caryl ...

In order to grapple with the complexity of the changes, Caryl Phillips splits his narrative voice into two. There is Dorothy, the woman from a small northern town who makes friends with Solomon, an...

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Review: Distant Shore by Caryl Phillips

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A Distant Shore by Caryl Phillips Caryl Phillips has been cited as

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one of the literary giants of our time. He has written six novels before this one, as well as essays, scripts and plays. In 1993,...

A Distant Shore by Caryl Phillips | The Independent

A Distant Shore is the seventh novel by Black British author Caryl Phillips, published in 2003 by Secker & Warburg in the UK and Knopf in the US. It was a finalist for the 2003 PEN/Faulkner Award. In the 2004 Commonwealth Writers' Prize it won the Best Book Prize in the Europe and South Asia category and was judged that year's overall Best Book.

A Distant Shore (novel) - Wikipedia
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Complete summary of Caryl Phillips' A Distant Shore. eNotes plot summaries cover all the significant action of A Distant Shore.

A Distant Shore Summary - eNotes.com

Caryl Phillips was born in St. Kitts to Malcolm and Lillian Phillips on 13 March 1958. When he was four months old, his family moved to England and settled in Leeds, Yorkshire. In 1976, Phillips won a place at Queen's College, Oxford University, where he read English, graduating in 1979.

Caryl Phillips - Wikipedia

A Distant Shore: Phillips, Caryl: Amazon.sg: Books. Skip to main

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A Distant Shore: Phillips, Caryl: Amazon.sg: Books

With breathtaking assurance and compassion, Caryl Phillips retraces the paths that lead Dorothy and Solomon to their meeting point: her failed marriage and ruinous obsession with a younger man, the horrors he witnessed as a soldier in his disintegrating native land, and the cruelty he encounters as a stranger in his new one.

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A Distant Shore by Caryl Phillips: 9781400034505 ...

Abstract This article discusses Caryl Phillips' novel, *A Distant Shore* (2004), in the light of recent work by John McLeod and Bill Ashcroft's notion of the transnation to describe a revised sense of the British nation within which new resemblances gesture towards the potential for a post-racial society.

“They are us”: Caryl Phillips' *A Distant Shore* and the ...

Caryl Phillips, who is also the author of *A Distant Shore* and several other works of fiction and non-fiction, is a professor of English at Yale University. Mariana Cook/Farrar, Straus and Giroux On...

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Interview: Caryl Phillips , Author Of "The Lost Child ...

Caryl Phillips is the author of numerous acclaimed works of fiction and non-fiction, including the novels *Crossing the River* (shortlisted for the Booker Prize 1993) and *A Distant Shore* (winner of the Commonwealth Writers' Prize 2004). Phillips has won the Martin Luther King Memorial Prize, a Guggenheim Fellowship, the PEN Open Book Award and the James Tait Black Memorial Prize, as well as ...

The English village is a place where people come to lick their wounds. Dorothy has walked away from a bad thirty-year marriage,

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an affair gone sour and a dangerous obsession. Between her visits to the doctor and the music lessons she gives to bored teenagers, she is trying to rebuild a life. It's not immediately clear why her neighbour, Solomon, is living in the village, but his African origin suggests a complex history that is at odds with his dull routine of washing the car and making short trips to the supermarket. Though all he has in common with the English is a shared language, it soon becomes clear that Solomon hopes that his new country will provide him with a safe haven. Gradually they establish a form of comfort in each other's presence that alleviates the isolation they both feel.

Dorothy is a retired schoolteacher who has recently moved to a housing estate in a small village. Solomon is a night-watchman, an immigrant from an unnamed country in Africa. Each is desperate

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for love. And yet each harbors secrets that may make attaining it impossible. With breathtaking assurance and compassion, Caryl Phillips retraces the paths that lead Dorothy and Solomon to their meeting point: her failed marriage and ruinous obsession with a younger man, the horrors he witnessed as a soldier in his disintegrating native land, and the cruelty he encounters as a stranger in his new one. Intimate and panoramic, measured and shattering, *A Distant Shore* charts the oceanic expanses that separate people from their homes, their hearts, and their selves.

Moving into a new bungalow on an English village housing estate, retired teacher Dorothy meets night watchman Solomon, an illegal immigrant, in a tale that recounts their experiences as solitary outsiders in a hostile world. Reprint. 12,500 first printing.

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Shortlisted for the Booker Prize Winner of the James Tait Black Memorial Prize for Fiction Caryl Phillips' ambitious and powerful novel spans two hundred and fifty years of the African diaspora. It tracks two brothers and a sister on their separate journeys through different epochs and continents: one as a missionary to Liberia in the 1830s, one a pioneer on a wagon trail to the American West later that century, and one a GI posted to a Yorkshire village in the Second World War. 'Epic and frequently astonishing' The Times 'Its resonance continues to deepen' New York Times

Discover this heartrending story of orphans, outcasts and the grip of the past from award-winning novelist Caryl Phillips – inspired by Wuthering Heights. It is the 1960s. Isolated from her parents after

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falling in love with a foreigner, Monica Johnson raises her sons in the shadow of the wild Yorkshire moors. But when her younger son Tommy, a loner who is bullied at school, disappears, the family bond is demolished – with devastating consequences. Deftly intertwined with this modern narrative is the story of the ragged childhood of Emily Brontë's Heathcliff, one of literature's most enigmatic lost boys. Recovering the mysteries of the past to illuminate the predicaments of the present, *The Lost Child* is an exquisite novel about exile, freedom and what it is to belong. 'Heartbreaking...compelling' Independent

Caryl Phillips's first novel tells the story of Leila, a nineteen-year-old woman living on a small Caribbean island in the 1950s. Unsatisfied with life on the island, Leila decides to leave her friends

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and follow her mother overseas, taking her restless husband Michael and her young son with her. Her subsequent passage to England brings her face to face with the consequences of the decisions she has made to determine her life on her own terms.

The Distant Shore - the follow-up to Colm Keane's No. 1 bestseller Going Home - is packed with a wealth of new Irish stories about life after death. The book features over 70 original interviews with people from all corners of Ireland, north and south. Some have briefly died, only to be revived by resuscitation techniques. Reunions with deceased family and friends, and encounters with a 'superior being', are described. The book also examines new evidence concerning near-death experiences. In a further departure, the book features astonishing premonitions of future events. Visions

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of dead family members are also described. This book was inspired by the huge response to Colm Keane's No. 1 bestseller *Going Home* - a groundbreaking book that remained a top seller for many months. Containing new material and insights, *The Distant Shore* is indispensable reading for those wanting to know what happens when we pass away.

The Nature of Blood is an unforgettable novel about loss and persecution, about courage and betrayal, and about the terrible pain yet absolute necessity of human memory. A young Jewish woman growing up in Germany in the middle of the twentieth century and an African general hired by the Doge to command his armies in sixteenth century Venice are bound by personal crisis and momentous social conflict. What emerges is Europe's age-old

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obsession with race, with sameness and difference, with blood.

'The funniest man I ever saw, and the saddest man I ever knew.'
This is how W.C. Fields described Bert Williams, the highest-paid entertainer in America in his heyday and someone who counted the King of England and Buster Keaton among his fans. Born in the Bahamas, he moved to California with his family. Too poor to attend Stanford University, he took to life on the stage with his friend George Walker. Together they played lumber camps and mining towns until they eventually made the agonising decision to 'play the coon'. Off-stage, Williams was a tall, light-skinned man with marked poise and dignity; on-stage he now became a shuffling,

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inept 'nigger' who wore blackface make-up. As the new century dawned they were headlining on Broadway. But the mask was beginning to overwhelm Williams and he sank into bouts of melancholia and heavy drinking, unable to escape the blackface his public demanded.

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