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Engineering Graphics: For RGPV has been customized to meet the requirements of the students of Rajiv Gandhi Proudyogiki Vishwavidyalaya in their first year. This book covers all the fundamental topics of engineering drawing while focusing on the logic behind each concept and method. The unique features of the book, such as its cutting-edge pedagogy, chapters mapped exactly in sequence with the university syllabus, the clear and step-by-step method of instruction and the addition of solved university question papers, will definitely help students excel in their exams.

This book provides a detailed study of geometrical drawing through simple and well-explained worked-out examples and exercises. This book is designed for students of first year Engineering Diploma course, irrespective of their branches of study. The book is divided into seven modules. Module A covers the fundamentals of manual drafting, lettering, freehand sketching and dimensioning of views. Module B describes two-dimensional drawings like geometrical constructions, conics, miscellaneous curves and scales. Threedimensional drawings, such as projections of points, lines, plane lamina, geometrical solids and their different sections are wellexplained in Module C. Module D deals with intersection of surfaces and their developments. Drawing of pictorial views is illustrated in Module E, which includes isometric projection, oblique projection and perspective projections. The fundamentals of machine drawing are covered in Module F. Finally, in Module G, the book introduces computer-aided drafting (CAD) to make the readers familiar with the state-of-the-art techniques of drafting. KEY FEATURES : Follows the International Standard Organization (ISO) code of practice for drawing. Includes a large number of dimensioned illustrations, worked-

out examples, and Polytechnic questions and answers to explain the geometrical drawing process. Contains chapter-end exercises to help students develop their drawing skills.

This publication deals with the language of engineers, i.e., Engineering Graphics. It is based on the syllabus of Gujarat Technological University and also useful for the students of other Indian Universities and the Technical Examination Boards of Various States. In this revised edition, a new scetion, 'Additional Problems' is given at last

Engineering Graphics

Engineering Graphics, in its 13th year, has been succinctly revised for the Engineering students of 1st year of Gujarat Technological University, AhmedabadBeginning with the units, dimensions and standard, this book discusses the measurement and measurement errors. Then, it goes on to discuss electronics equipment, measurements of low resistence and A.C. bridges. Moreover, the book deals with the cathode ray oscilloscopes. Further, it describes various instrument

calibration. Finally, the book deals with recorders and plotters.

This book is developed from the ground up to cover the syllabus announced by the AICTE in its latest model curriculum. It provides insights into traditional engineering graphics as well as treats of the subject using software AutoCAD, CATIA and ANSYS, through simple and well-explained examples along with an ample number of unsolved problems and MCQs. Screenshots have been provided after every step, making it simple to learn how to use the software for a specific solution. It targets all academics-students, and researchers as well as industry practitioners and engineers, involved in engineering drafting. The book begins by introducing the role and application of engineering drawing and describing such basics as the types of drawing sheets, lines, planes, quadrants and angles of projection, and national and international drawing standards which it calls the basic grammar for engineering graphics as a language. The book introduces the software—AutoCAD, CATIA and ANSYS emphasizing on their specific features. Equipping the reader with this ground knowledge it comes to the nitty-gritty of drawing various curves, projection of points in separate quadrants, projection of straight lines in various positions, various projections of plane surfaces, and solids like prism, pyramid, cylinder and cone. It then goes further to sections

of solids wherein the placements of the cutting planes have been explained in various positions like perpendicular, parallel, and inclined to HP and VP. Having thus trained the drafter in handling the drafting tools the book graduates to more complicated material like fusion of one solid shape into another. It explores various types of them so that development of lateral surfaces of solids can be made and depicted isometrically and projected orthographically. Lastly, the book describes 3D modelling using CATIA, where solid models are drawn, and how 2D analysis is done using ANSYS.

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