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Albert Camus™ THE STRANGER I was wakened by an odd rustling in my ears. After having had my eyes closed, I had a feeling that the light had grown even stronger than before. There wasn't a trace of shadow anywhere, and every object, each curve or angle, seemed to score its outline on one's eyes.

The Stranger - macobo.com

Albert Camus; Stuart Gilbert (translator), *The Stranger* (New York, N.Y.: Alfred A. Knopf, 1967). This copy of the work is from the City Central Library, Hyderabad, Telangana, India, and was digitized by the Digital Library of India.

The Stranger (1967) by Albert Camus : Albert Camus; Stuart ...

The Stranger is not merely one of the most widely read novels of the 20th century, but one of the books likely to outlive it. Written in 1946, Camus's compelling and troubling tale of a disaffected, apparently amoral young man has earned a durable popularity (and remains a staple of U.S. high school literature courses) in part because it reveals so vividly the anxieties of its time.

Amazon.com: The Stranger (9780679720201): Albert Camus ...

1969 by Mme Veuve Albert Camus. This translation originally published, in hardcover, by Alfred A. Knopf, Inc., in 1988. Library of Congress Cataloging-

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in-Publication Data Camus, Albert, 1913-1960. The Stranger. (Vintage international) Translation of: L'étranger. I. Ward, Matthew. II. Title. PQ2605.A3734E813 1989 843'.914 88-40378

The Stranger - Bronx High School of Science

Camus, Albert, 1913–1960. The Stranger. (Vintage international) Translation of L'étranger. I. Ward, Matthew. II. Title. PQ2605.A3734E813 1989 843'.914 88-40378 eISBN: 978-0-307-82766-1 ... His is the version we have all read, the version I read as a schoolboy in the boondocks some twenty years ago. As all translators do, Gilbert gave the ...

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The Stranger 1967(HQ) - YouTube

The Stranger or The Outsider Cover of the first edition AuthorAlbert Camus Original titleL'Étranger CountryFrance LanguageFrench GenrePhilosophical novel Set inAlgeria Publisher 1942 1946 Pages159 L'Étranger is a 1942 novel by French author Albert Camus. Its theme and outlook are often cited as examples of Camus's philosophy, absurdism coupled with existentialism, though Camus personally rejected the latter label. The title character is Meursault, an indifferent French Algerian described ...

The Stranger (Camus novel) - Wikipedia

The title character of The Stranger is Meursault, a Frenchman who lives in Algiers (a pied-noir). The novel is famous for its first lines: “Mother died today. Or maybe it was yesterday, I don’t know.” They capture Meursault’s anomie briefly and brilliantly. After this introduction, the reader follows Meursault through the novel’s first-person narration to Marengo, where he sits vigil at the place of his mother’s death.

The Stranger | Summary, Context, & Analysis | Britannica

The Stranger is a novel by Albert Camus that was first published in 1942. Summary Read a Plot Overview of the entire book or a chapter by chapter Summary and Analysis.

The Stranger: Study Guide | SparkNotes

L'etramger?? = The Outsider = The Stranger, Albert Camus. The Stranger is a 1942 novel by French author Albert Camus. Its theme and outlook are often cited as examples of Camus' philosophy of the absurd and existentialism. Part 1: Meursault learns of the death of his mother, who has been living in a retirement home.

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The Stranger by Albert Camus - Goodreads

“The Stranger is a strikingly modern text and Matthew Ward’s translation will enable readers to appreciate why Camus’s stoical anti-hero and devious narrator remains one of the key expressions of a postwar Western malaise, and one of the cleverest exponents of a literature of ambiguity.” –from the Introduction by Peter Dunwoodie

Amazon.com: The Stranger (Vintage International) eBook ...

The Stranger-Albert Camus 2012-08-08 Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." First published in 1946; now in a new translation by Matthew Ward.

Full Version The Stranger Albert Camus Matthew Ward ...

Meursault receives a telegram from the old person's home in Marengo, outside Algiers, informing him that his mother has died and that the funeral is the next day. Meursault asks for two days off work (which his boss reluctantly grants) and arranges to borrow a funeral suit from his coworker, Emmanuel. During lunch at his regular restaurant, Céleste, the owner, and the other diners all feel ...

The Stranger Book 1, Chapter 1 Summary & Analysis | LitCharts

A summary of Part X (Section 6) in Albert Camus's The Stranger. Learn exactly what happened in this chapter, scene, or section of The Stranger and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.

The Stranger: Part Two: Chapters 3–4 | SparkNotes

The Stranger study guide contains a biography of Albert Camus, literature essays, quiz questions, major themes, characters, and a full summary and analysis.

The Stranger Summary | GradeSaver

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A short summary of Albert Camus's The Stranger This free synopsis covers all the crucial plot points of The Stranger.

The Stranger: Plot Overview | SparkNotes

Albert Camus' The Stranger is one of the most widely read novels in the world, with millions of copies sold. It stands as perhaps the greatest existentialist tale ever conceived, and is certainly one of the most important and influential books ever produced. ... It unlocks the prose as no other English version has, allowing the listener to soak ...

Read Book Full Version The Stranger Albert Camus Matthew Ward Translation

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

An ordinary man is unwittingly caught up in a senseless murder in Algeria.

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world, "--NoveList.

The condition of man is revealed as absurd in Camus's short novel.

Publisher Description

Often marginalised on the sidelines of both philosophy and literature, the works of Albert Camus have, in recent years, undergone a renaissance. While most readers in either discipline claim Camus and his works to be 'theirs', the scholars presented in this volume tend to see him and his works in both philosophy and literature. This volume is a collection of critical essays by an international menagerie of Camus experts who, despite their interpretive differences, see Camus through both lenses. For them, he is a novelist/essayist who embodies a philosophy that was never fully developed due to his brief life. The essays here examine Camus's first published novel, *The Stranger*, from a variety of critical and theoretical perspectives, each drawing on the author's knowledge to present the first known critical examination in English. As such, this volume will shed new light on previous scholarship.

In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

The famous lines introducing Meursault's mother open the novel. He is not sure whether she had died today or yesterday since the telegram was not specific. Furthermore he does not really think it matters. He asks for two days off and takes the bus to the home he had put his mother in when he could no longer afford to take care of her. He sleeps on the way there. At the home, Meursault meets the director and the caretaker and is taken to see his mother. He

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chooses not to look at her and sits by her side as friends come to mourn during the night. He chats with the caretaker, naps, smokes, and has some coffee. In the morning, the funeral procession walks the hour into town for the ceremony. The sun is scorching and Meursault feels more oppressed by the heat than sad over his mother's death. Her fiancé Thomas Pérez however is in tears and must struggle to keep up by taking shortcuts. After the funeral, Meursault catches the bus home and looks forward to sleeping twelve hours. He wakes up the next day and realizes that it is a weekend and is not surprised his boss was annoyed. He gets up late and then decides to go to the beach where he loves to swim. Once there he sees a woman he used to be attracted to at work, Marie Cardona. They are instantly attracted and agree to see a movie later that night. Marie is surprised to hear that Meursault's mother died only yesterday. That night they see a comedy and go back to Meursault's. She is gone the next morning before Meursault gets up. He remembers that he hates Sundays because they are boring so he takes a nap. Finally he gets up, makes lunch and settles on the balcony to watch people pass. Different crowds move by throughout the day including families, soccer fans, and moviegoers. He eats dinner standing up, watches some more, and then moves inside when it gets colder and darker.

Shortlisted for the Prix Goncourt Winner of the Goncourt du Premier Roman Winner of the Prix des Cinq Continents Winner of the Prix François Mauriac
THE NOVEL THAT HAS TAKEN THE INTERNATIONAL LITERARY WORLD BY STORM He was the brother of 'the Arab' killed by the infamous Meursault, the antihero of Camus's classic novel. Angry at the world and his own unending solitude, he resolves to bring his brother out of obscurity by giving him a name – Musa – and a voice, and by describing the events that led to his senseless murder on a dazzling Algerian beach. A worthy complement to its great predecessor, *The Meursault Investigation* is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

The day his mother dies, Meursault notices that it is very hot on the bus that is taking him from Algiers to the retirement home where his mother lived; so hot that he falls asleep. Later, while waiting for the wake to begin, the harsh electric lights in the room make him extremely uncomfortable, so he gratefully accepts the coffee the caretaker offers him and smokes a cigarette. The same burning sun that so oppresses him during the funeral walk will once again blind the calm, reserved Meursault as he walks along a deserted beach a few days later—leading him to commit an irreparable act. This new illustrated edition of Camus's classic novel *The Stranger* portrays an enigmatic man who commits a senseless crime and then calmly, and apparently indifferently, sits through his trial and hears himself condemned to death.

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