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Functional and Corpus Linguistics. While current approaches to genre in Rhetoric and Composition studies draw in part from work in literary theory, they draw more so from linguistic, rhetorical, and sociological traditions.

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we will examine genre studies within ...

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An Introduction to History, Theory,
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IN: Parlor Press, 2010. Systemic-Functional
Linguistics Register Halliday relates the
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This paper aims to review the conceptualization of genre in the Systemic Functional Linguistics (SFL) tradition. Whereas Halliday associates genre with mode, Martin coordinates the three register...

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approaches to genre in rhetoric and composition studies draw in part from work in literary theory they draw more so from linguistic rhetorical and sociological traditions in this and the following chapter we will examine genre studies within linguistic tra ...

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~~201 Variation In Writing Functional And
Linguistic ...~~

Genre: An Introduction to History, Theory, Research, and Pedagogy provides a critical overview of the rich body of scholarship that has informed a "genre turn" in Rhetoric and Composition, including a range of interdisciplinary perspectives from

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Systemic Functional And
rhetorical theory, applied linguistics,
sociology, philosophy, cognitive
psychology, and literary theory. The book
presents an historical overview of genre;
describes key issues and theories that have
led to the reconceptualization of genre over
the ...

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Both genre and genre based pedagogy, however, have been conceived of in distinct ways by researchers in different scholarly traditions and in different parts of the world, making the genre literature a complicated body of scholarship to understand.

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Sue Hood Associate Professor, Language
Studies Group, University of Technology
Sydney Posted June 2013. Over the past
several decades genre has come to have
particular prominence in the field of

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educational linguistics where it has a key place in the analysis and description of disciplinary differences, of classroom discourses, tasks and modes of teaching and learning, as an organising ...

~~Systemic Functional Linguistics | Genre
Across Borders (GXB)~~

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Systemic functional linguistics is the study of the relationship between language and its functions in social settings. Also known as SFL, systemic functional grammar, Hallidayan linguistics, and systemic linguistics . Three strata make up the linguistic system in SFL: meaning (semantics), sound (phonology), and

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wording or lexicogrammar (syntax,
morphology, and lexis).

~~Overview of Systemic Functional Linguistics~~
the following chapter we will examine genre
studies within linguistic traditions namely
systemic functional linguistics corpus
variation in writing functional and linguistic

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cultural variation in writing ... Genre In
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And

~~variation in writing functional and linguistic
cultural ...~~

A review of genre approaches within
linguistic traditions English for Specific

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Purposes (ESP) and Systemic Functional Linguistics (SFL). Based on the review, it is noted that RGS is an approach which regards genre as a form of social action involving analysis of genre through detailed accounts of the social and cultural contexts with an ...

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~~A review of genre approaches within
linguistic traditions ...~~

to genre have been centered within a larger theory of language known as systemic functional linguistics, developed by British-born scholar Michael Halliday, who founded the University of Sydney's linguistics department in 1975 and has since

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greatly influenced language theory and education in Australia. Broadly speaking, systemic functional linguistics is con-

~~Implications for ESL~~

The Sydney School is a genre-based writing pedagogy that analyses literacy levels of students. The Sydney School's pedagogy

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broadened the traditional observation-based writing in primary schools to encompass a spectrum of different genres of text types that are appropriate to various discourses and include fiction and non-fiction. The method and practice of teaching established by the Sydney School encourages corrective and supportive feedback in the education of

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writing practices for students, Systemic Functional And

~~Sydney School (linguistics) – Wikipedia~~

This study explores the benefits of a synergy between ESP research on genre and theoretical dimensions of Systemic Functional Linguistics (SFL). It models genre on SFL dimensions and employs this

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model to analyse 200 biodata written by Applied Linguistics scholars, 100 each from research articles and seminar posters. Data were analysed from contextual, logico-semantic and lexicogrammatical ...

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GENRE: AN INTRODUCTION TO HISTORY, THEORY, RESEARCH, AND PEDAGOGY provides a critical overview of the rich body of scholarship that has informed a “ genre turn ” in Rhetoric and Composition, including a range of interdisciplinary perspectives from rhetorical theory, applied linguistics,

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sociology, philosophy, cognitive And
psychology, and literary theory.

This book provides a state-of-the-art

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Systemic Functional And
account of corporate blogs as a new form of corporate communication studied from corpus-based and discourse perspectives. Using a range of analytical techniques to examine a large corpus of 500 randomly selected corporate blog posts, the book examines how language works in the novel and hybrid context of online

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communication at different levels of linguistic description, including vocabulary use (keywords), phraseology (lexical bundles), stance expression and the generic structure. The findings are interpreted in functional terms in this book in order to provide an overall characterization of this new and evolving corporate genre.

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Systemic Functional And
Approaches to Specialized Genres provides a timely update of the field of genre studies, with 14 cutting-edge contributions split into five sections using and integrating an exceptionally wide variety of methods and perspectives (such as ESP genre research, corpus linguistics, systemic functional

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linguistics, ethnographic and multimodal research) to analyse genres in written, spoken, visual and auditory modes across a multiplicity of pedagogic, professional and digital settings. It highlights and illustrates the growing trend of a multiperspective and inter-theoretic approach to genre studies and demonstrates how such methodological

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rigour can extend our knowledge of language, in general, and genres, in particular. It also examines a rich variety of underexplored genres such as the digital genre of synchronous videoconferencing, instructional slides, video ads, engineers' training log book entries, the narrative story genres, fundraising letters and retraction

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Systemic Functional And
notices. It demonstrates not only the prominent value of genre research, but wide applications of genre knowledge in various educational and professional domains. The book brings together experts spreading across the world, including countries in South-East Asia, Europe, America, West Africa and South America. Accordingly, it

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will appeal to readers of diversified socio-cultural backgrounds working in all the aforementioned inter-related fields of applied linguistics and communication studies.

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Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. **GENRE IN A CHANGING WORLD** provides a wide-

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ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in

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Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences,

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cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory.

Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum.

The broad selection of material in this

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Systemic Functional And
volume displays the full range of
contemporary genre studies and sets the
ground for a next generation of work.

The Journal of International Students (JIS),
an academic, interdisciplinary, and peer-
reviewed publication (Print ISSN 2162-3104
& Online ISSN 2166-3750), publishes

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Scholarly peer reviewed articles on
international students in tertiary education,
secondary education, and other educational
settings that make significant contributions
to research, policy, and practice in the
internationalization of higher education.

This book describes the most important

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kinds of texts in English and introduces the methodological techniques used to analyse them. Three analytical approaches are introduced and compared, describing a wide range of texts from the perspectives of register, genre and style. The primary focus of the book is on the analysis of registers. Part 1 introduces an analytical framework

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for studying registers, genre conventions, and styles. Part 2 provides detailed descriptions of particular text varieties in English, including spoken interpersonal varieties (conversation, university office hours, service encounters), written varieties (newspapers, academic prose, fiction), and emerging electronic varieties (e-mail,

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internet forums, text messages). Finally, Part 3 introduces advanced analytical approaches using corpora, and discusses theoretical concerns, such as the place of register studies in linguistics, and practical applications of register analysis. Each chapter ends with three types of activities: reflection and review activities, analysis activities, and larger

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Genre analysis has a long-established tradition in literature, but interest in the analysis of non-literary genres has been very recent. This book examines the theory of genre analysis, looks at genre analysis in action, taking texts from a wide variety of

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genres and discusses the use of genre analysis in language teaching and language reform.

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