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million veterans who had returned home were in need of a job. The G.I. Bill. (1944) Encouraged vets. to get an education. Paid them a years worth of unemployment while they looked for a job. Chapter 19-Section 1-Postwar America

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"This study reveals the previously
hidden impact of Ebony magazine as
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Far from dismissing Ebony as a
consumer magazine with limited
political or educational importance, E.
James West highlights the value

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editors, readers, and advertisers placed upon Ebony's role as a "history book." Benefitting from unprecedented access to new archives at Chicago State and Emory University, West also offers the first substantive biographical account of the writing and philosophy of Lerone Bennett Jr., who used his position at Ebony to emerge as one of the twentieth century's most influential popular black historians. Focusing on Lerone Bennett's role within Johnson Publishing, and assessing Ebony's broader historical coverage, this book uses the magazine as a window into the transition of black history from the margins to the center of American cultural, historical, and political representation. As an important cultural outlet with millions of readers, Ebony played a powerful role

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in reshaping public representations of African American history. Directed by the efforts of Bennett, the magazine produced militant depictions of black history and connected activism in the present to a longstanding history of radical black protest. However, as a black consumer magazine it also helped to legitimize and facilitate corporate mediation of black history, and to frame and limit discussions of African American history, memory, and identity"--

An encyclopedia of American history presents articles on people, events, legal cases, social groups and movements, political and social concepts, cultural happenings, and other aspects of life in the United

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States after World War II.

Cartographies of New York and Other Postwar American Cities: Art, Literature and Urban Spaces explores phenomena of urban mapping in the discourses and strategies of a variety of postwar artists and practitioners of space: Allan Kaprow, Claes Oldenburg, Vito Acconci, Gordon Matta-Clark, Robert Smithson, Rebecca Solnit, Matthew Buckingham, contemporary Situationist projects. The distinctive approach of the book highlights the interplay between texts and site-oriented practices, which have often been treated separately in critical discussions. Monica Manolescu considers spatial investigations that engage with the historical and social conditions of the urban environment

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and reflect on its mediated nature. Cartographic procedures that involve walking and surveying are interpreted as unsettling and subversive possibilities of representing and navigating the postwar American city. The book posits mapping as a critical nexus that opens up new ways of studying some of the most important postwar artistic engagements with New York and other American cities.

By redefining our understanding of activism and assessing women's efforts within the context of their milieu, this innovative work reclaims an era often denigrated for its lack of attention to women.

This book examines nine critical issues in the politics of major

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programmatic reforms in post-World War II America.

Beginning in the early 1980s, readers' advisory services were a widely discussed topic in North American public libraries. By 2005, almost every public library in the United States and Canada offered some form of readers' advisory service. The services offered have changed significantly, in ways perhaps disadvantageous to adult North American library patrons. This book provides a critical history of readers' advisory philosophy and offers a new perspective on the evolution of the service. The book analyzes the debate that shaped readers' advisory and discusses how the service has assumed its present form. The study follows readers' advisory through its three prominent

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stages of development, beginning with the period 1870 to 1916, when the service was still a subject of much crucial debate about its meaning and purpose. During the second phase (1917 to 1962), readers' advisory systematically committed itself to meaningful adult education through serious and purposeful reading. The book argues, however, that during the most recent phase of readers' advisory, from 1963 until the present, contemporary public libraries have turned their backs on the rich heritage of readers' advisory services by valorizing the reading of entertainment-oriented and commodified genre titles and bestsellers. Historical analysis, case studies and statistical charts augment the book's central argument.

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Every major political and social dispute of the twentieth century has been fought on the backs of our children, from the economic reforms of the progressive era through the social readjustments of civil rights era and on to the current explosion of anxieties about everything from the national debt to the digital revolution. Far from noncombatants whom we seek to protect from the contamination posed by adult knowledge, children form the very basis on which we fight over the nature and values of our society, and over our hopes and fears for the future. Unfortunately, our understanding of childhood and children has not kept pace with their crucial and rapidly changing roles in our culture. Pulling together a range of different thinkers who have

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rethought the myths of childhood innocence, *The Children's Culture Reader* develops a profile of children as creative and critical thinkers who shape society even as it shapes them. Representing a range of thinking from history, psychology, anthropology, sociology, economics, women's studies, literature, and media studies, *The Children's Culture Reader* focuses on issues of parent-child relations, child labor, education, play, and especially the relationship of children to mass media and consumer culture. The contributors include Martha Wolfenstein, Philippe Aries, Jacqueline Rose, James Kincaid, Lynn Spigel, Valerie Walkerdine, Ellen Seiter, Annette Kuhn, Eve Sedgwick, Henry Giroux, and Nancy Scheper-Hughes. Including a groundbreaking introduction by the editor and a

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sourcebook section which excerpts a range of material from popular magazines to child rearing guides from the past 75 years, The Children's Culture Reader will propel our understanding of children and childhood into the next century.

Using romantic theories, Caton analyzes America's contemporary novel. Organized through the two sections of "Theory" and "Practice," Reading American Novels and Multicultural Aesthetics begins with a study of aesthetic form only to have it reveal the content of politics and history. This presentation immediately offers a unified platform for an interchange between multiple cultural and aesthetic positions. Romantic theory provides for an integrated examination of diversity,

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one that metaphorically fosters a solid, inclusive, and democratic legitimacy for intercultural communication. This politically astute cosmopolitan appreciation will generate an intriguing "cross-over" audience: from ethnic studies to American studies and from literary studies to romantic studies, this book will interest a range of readers.

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