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This book teaches the principles of natural language processing and covers linguistics issues. It also details the language-processing functions involved, including part-of-speech tagging using rules and stochastic techniques. A key feature of the book is the author's hands-on approach throughout, with extensive exercises, sample code in Prolog and Perl, and a detailed introduction to Prolog. The book is suitable for researchers and students of natural language processing and computational linguistics.

What do linguistic anthropologists do? Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, professors and students have turned to Language, Culture, and Society for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition continues the original "Americanist" vision of linguistic anthropology while addressing some of the newer pressing and exciting challenges of the twenty-first century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create—and is created by—identity. New to this seventh edition are enhanced and updated pedagogical features, such as learning objectives at the beginning of each chapter, updated discussion questions and resources for continued learning, and the inclusion of a glossary of terms to help orient readers. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact with one another. The discussion on race and ethnicity has also been updated to include an examination of Latin-American English vernacular. This seventh edition continues on the legacy of Language, Culture, and Society as the premier textbook for linguistic anthropology.

The Study of Language is quite simply the best introduction to the field available today.

[illegible]

Through the lens of cognitive science, Jokes and the Linguistic Mind investigates jokes that play on some aspect of the structure and function of language. In so doing, Debra Aarons shows that these 'linguistic jokes' can evoke our tacit knowledge of the language we use. Analyzing hilarious examples from movies, plays and books, Jokes and the Linguistic Mind demonstrates that tacit linguistic knowledge must become conscious for linguistic jokes to be understood. The book examines jokes that exploit pragmatic, semantic, morphological, phonological and semantic features of language, as well as jokes that use more than one language and jokes that are about language itself. With its use of jokes as data and its highly accessible explanations of complex linguistic concepts, this book is an engaging supplementary text for introductory courses in linguistics, psycholinguistics and cognitive science.

Efficient processing of speech and language is required at all levels in the design of human-computer interfaces. In this perspective, the book provides a global understanding of the required theoretical foundations, as well as practical examples of successful applications, in the area of human-language technology. The authors start from acoustic signal processing to pragmatics, covering all the important aspects of speech and language processing such as phonetics, morphology, syntax, and semantics.Throughout the volume, the reader can easily notice an emerging methodology, a key issue in the rational design of efficient and robust language-based computer applications. While engineering rigor is guaranteed in all chapters, particular care has been taken in highlighting intuitive aspects of technical details.Contributions from acknowledged experts in the relevant sub-disciplines make this book a truly unique offering in the available literature on speech and language engineering.

A semantic, pragmatic and cultural interpretation of Singapore English, offering a fascinating glimpse of Singaporean life.

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