

Junky William S Burroughs

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William S. Burroughs' Junkie (1953) BOOK REVIEW Naked Lunch Audiobook Junky Part 1 of 11 By William S Bourroughs 1953 junkie author William S. Burroughs on heroin addiction: CBC Archives | CBC

William S Burroughs - The Junky's Christmas. Full Version.

Junky Part 5 of 11 By William S Bourroughs 1953

William S. Burroughs: the Life ThereofWilliam S. Burroughs on Drugs (junkie) Lit (lecture \u0026 interv. excerpts) ~~William S. Burroughs—Junkie~~ ~~Junky~~ ~~book~~ ~~review~~ Hunter S. Thompson Omnibus 1978 Kurt Cobain [Nirvana] On his inspirations \u0026 William S. Burroughs William S. Burroughs - When did I stop wanting to be president Siskel \u0026 Ebert review Naked Lunch 1992 Buckley, Kerouac, Sanders and Yablonsky discuss Hippies The Spoken Word: William S Burroughs and Brion Gysin The Best \u0026 Worst of William S. Burroughs Burroughs on Kerouac Ernest Hemingway, Wrestling With Life (documentary) William S. Burroughs - Is Everybody In? The Junky's Christmas Rare! Burroughs ~~William S. Burroughs—Ghost of Chance~~ Burroughs: The Movie The Junky's Christmas ~~Naked Lunch | Queer Book Review~~ William S. Burroughs Documentary

Naked Lunch by William S. Burroughs(Book Review)

William S. Burroughs in Drugstore Cowboy (All scenes)Junky William S Burroughs

Junkie: Confessions of an Unredeemed Drug Addict is a novel by American beat generation writer William S. Burroughs, published initially under the pseudonym William Lee in 1953. His first published work, it is semi-autobiographical and focuses on Burroughs' life as a drug user and dealer. It has come to be considered a seminal text on the lifestyle of heroin addicts in the early 1950s.

Junkie (novel) - Wikipedia

A shocking exposé of the desperate subculture surrounding heroin addiction, William S. Burroughs' Junky is edited with an introduction by Oliver Harris in Penguin Modern Classics. Burroughs' first novel, a largely autobiographical account of the constant cycle of drug dependency, cures and relapses, remains the most unflinching, unsentimental account of addiction ever written.

Junky: The Definitive Text of 'Junk' (Penguin Modern ...

The title "Junky" says it all, William S. Burroughs' virtual junky diary is a trip through the author's own self-inflicted and self-injected personal hell. If public schools really wanted kids to abstain from injecting needles in their arms they should drop D.A.R.E. and force students to read William S. Burroughs's "Junky."

Junky by William S. Burroughs - Goodreads

William Burroughs chronicles his early days of heroin addiction in "Junky," which as one of the introductions puts it is a fictitious narrative based on events from his life. The stories he tells are dark, brilliant and kept me turning the pages well into the night.

Junky, Amazon.co.uk: Burroughs, William S.: 9780141801827 ...

"In 1953, at the height of American conformism and anti-communist hysteria, William S. Burroughs published Junky, an irresistible strung-out ode to the joys and perversities of drug addiction. . . . Junky eschews allegory for scrupulous realism. . . .

Junky | Grove Atlantic

Author William S. Burroughs | Submitted by: Jane Kivik Free download or read online Junky pdf (ePUB) book. The first edition of the novel was published in April 15th 1953, and was written by William S. Burroughs. The book was published in multiple languages including English, consists of 208 pages and is available in Paperback format.

[PDF] Junky Book by William S. Burroughs Free Download ...

Burroughs wrote Junky on the very brink of a transformation in western culture. His junkies were creatures of the depression, many of whose addictions predated even the Harrison Act of 1922, which...

William Burroughs - the original Junkie | William ...

Fantastic narration by Burroughs about Danny, a poor unfortunate junkie who reveals his last remains of selflessness and humanity despite his urgent physical...

William S Burroughs - The Junky's Christmas. Full Version ...

The Junky's Christmas is a short story by William S. Burroughs. It originally appears in the 1989 collection Interzone and on the 1993 album Spare Ass Annie and Other Tales. [1] It was later adapted into short claymation film [2] [3] and a spoken word version was performed through a collaboration between William S. Burroughs and Kurt Cobain .

The Junky's Christmas - Wikipedia

Junk by William Dennison had become Junkie: Confessions of an Unredeemed Drug Addict by William Lee. Burroughs himself chose the new name—a very equivocal choice, in fact: he said he needed a pseudonym to conceal his identity from his family, but perversely he chose "Lee," his mother's maiden name, and so revealed the very thing he claimed to want to hide.

Junky (William S. Burroughs) » Read Online Free Books

— William S. Burroughs, Junky. 13 likes. Like "I don't spot junk neighbourhoods by the way they look, but by the feel, somewhat the same process by which a dowser locates hidden water. I am walking along and suddenly the junk in my cells moves and twitches like the dowsers wand. 'Junk here!'"

Junky Quotes by William S. Burroughs - Goodreads

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American Dreams, 1953: Junky by William S. Burroughs

William Burroughs chronicles his early days of heroin addiction in "Junky," which as one of the introductions puts it is a fictitious narrative based on events from his life. The stories he tells are dark, brilliant and kept me turning the pages well into the night.

Junky: William S. Burroughs: 9786055532741. Amazon.com: Books

Junky by William S Burroughs and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

Junkie by William S Burroughs - AbeBooks

A shocking exposé of the desperate subculture surrounding heroin addiction, William S. Burroughs' Junky is edited with an introduction by Oliver Harris in Penguin Modern Classics. Burroughs' first novel, a largely autobiographical account of the constant cycle of drug dependency, cures and relapses, remains the most unflinching, unsentimental account of addiction ever written.

Junky by William S. Burroughs, Oliver Harris | Waterstones

"In 1953, at the height of American conformism and anti-communist hysteria, William S. Burroughs published Junky, an irresistible strung-out ode to the joys and perversities of drug addiction. . . . Junky eschews allegory for scrupulous realism. . . . More than anything else, Junky reads like a field guide to the American underworld."—

Junky: The Definitive Text of "Junk": Burroughs, William S. ...

Junky by William S. Burroughs by Via the House - Published March 9, 2009 - Updated August 1, 2015 Junky, first published in 1952, is one of the first examples of contemporary drug literature.

Junky by William S Burroughs - Psychedelic Press

William S. Burroughs : Junky Penguin, 2008. 166 pages. ISBN : 978-0-141-18982-6 A good copy, slightly creased on right top front cover. Please compare description with pictures. First novel by William Burroughs. Not yet the extreme visions and text manipulations of his works to come.

Burroughs' first novel, a largely autobiographical account of the constant cycle of drug dependency, cures and relapses, remains the most unflinching, unsentimental account of addiction ever written. Through junk neighbourhoods in New York, New Orleans and Mexico City, through time spent kicking, time spent dealing and time rolling drunks for money, through junk sickness and a sanatorium, Junky is a field report (by a writer trained in anthropology at Harvard) from the American post-war drug underground. A cult classic, it has influenced generations of writers with its raw, sparse and unapologetic tone. This definitive edition painstakingly recreates the author's original text word for word.

Relates the highs and lows of mainlining smack, from initial heroin bliss to dependency, the horrors of cold turkey.

Originally written in 1952 but not published till 1985, Queer is an enigma - both an unflinching autobiographical self-portrait and a coruscatingly political novel, Burroughs' only realist love story and a montage of comic-grotesque fantasies that paved the way for his masterpiece, Naked Lunch. Set in Mexico City during the early fifties, Queer follows William Lee's hopeless pursuit of desire from bar to bar in the American expatriate scene. As Lee breaks down, the trademark Burroughsian voice emerges; a maniacal mix of self-lacerating humor and the Ugly American at his ugliest. A haunting tale of possession and exorcism, Queer is also a novel with a history of secrets, as this new edition reveals.

Bill Lee, an addict-hustler, travels to Mexico and then Tangier in order to find easy access to drugs, and ends up in the Interzone, a bizarre fantasy world

The author, an employee of the Federal Bureau of Narcotics for fifteen years, viewed the drug trade as being closely allied with crime, organized prostitution, alcohol, and various types of criminal syndicates. A central theme is the increasingly penal nature of federal policy towards narcotics in the period from the 1920's through the 1940's.

'He felt a sudden deep pity for the finger joint that lay there on the dresser, a few drops of blood gathering around the white bone.' A deliberately severed finger, a junky's Christmas miracle and a Tangier con-artist, among others, feature in these hallucinogenic sketches and stories from the infamous Beat legend. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson: essays radical and inspiring, poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

A man, dispirited by ageing, endeavours to steal a younger man's face; a doctor yearns for a virus that might eliminate his discomfort by turning everyone else into doubles of himself; a Colonel lays out the precepts of the life of DE (Do Easy); conspirators posthumously succeed in blowing up a train full of nerve gas; a mandrill known as the Purple Better One runs for the presidency with brutal results; and the world drifts towards apocalypses of violence, climate and plague. The hallucinatory landscape of William Burroughs' compellingly bizarre, fragmented novel is constantly shifting, something sinister always just beneath the surface.

With a dangerous blend of chemistry and magic, secret agent Lee has the ability to change bodies - his own, or with anyone he chooses. Also able to time travel, he finds himself forced to use his skills to defeat a team of priests, who are using mind control to produce their own private slave race. Dead soldiers, African street urchins, evil doctors, corrupt judges and monsters from the mythology of history and science all feature in Lee's terrifying adventure. A surreal space odyssey, The Soft Machine is the first book in Burrough's innovative 'cut-up' trilogy - followed by Nova Express and The Ticket That Exploded - and a ferocious assault on hype, poverty, war and addiction in all its forms.

Scintillating essays about the author himself, his interests, his influences, his friends and foes. He offers candid and not always flattering assessments of other writers. He ruminates on science and the often dubious paths into which it seem intent on leading us, whether into outer or inner space. Burroughs reviews his reviewers, explains his famous "cup-up" method, and discusses the role coincidence has played in his life and his work.

In this funny, nightmarish masterpiece of imaginative excess, grotesque characters engage in acts of violent one-upmanship, boundless riches mangle a corner of Africa into a Bacchanalian utopia, and technology, flesh and violence fuse with and undo each other. A fragmentary, freewheeling novel, it sees wild boys engage in vigorous, ritualistic sex and drug taking, as well as prankstersh guerrilla warfare and open combat with a confused and outmatched army. The Wild Boys shows why Burroughs is a writer unlike any other, able to make captivating the explicit and horrific.

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