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Kenneth Grahame: An Innocent in the Wild Wood. 'The Wind in the Willows' needs no introduction, children have enjoyed the exploits of its characters for generations. Few would guess that its author, Kenneth Grahame, was a tortured soul.

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Kenneth Grahame: An Innocent in the Wild Wood by Alison Prince About the Author Alison Prince is the author of "Kenneth Grahame: An Innocent in the Wild Wood" and "The Witching

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Tree" and numerous children's books. --This text refers to an out of print or unavailable edition of this title ...

Kenneth Grahame An Innocent In The Wild Wood

At times, as Alison Prince writes in her 1994 Grahame biography, *An Innocent in the Wild Wood*, it was as if the two of them were locked in a competition to see who could be the more childlike. This...

Kenneth Grahame: *Lost in the wild wood* - The Telegraph
Alison Prince: *Kenneth Grahame: An Innocent in the Wild Wood*, London: Allison & Busby, 1994, ISBN 0-85031-829-7;
Wullschl ä ger, Jackie (2001) [1995]. *Inventing Wonderland: The Lives of Lewis Carroll, Edward Lear, J. M. Barrie, Kenneth Grahame, and A. A. Milne*. London: Methuen. ISBN 978-0-413-70330-9. External links

Kenneth Grahame - Wikipedia

Kenneth Grahame *An Innocent in the Wild Wood* by Alison Prince. £ 3.50. Make offer - Kenneth Grahame *An Innocent in the Wild Wood* by Alison Prince. *The WIND IN THE WILLOWS* In Two Volumes by Kenneth Grahame Hardcover 1999. £ 18.99.

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The first is Kenneth Grahame's *The Wind in the Willows* and the second a retelling of the *Legend of Sleepy Hollow*. ... It is an utterly satisfying animation that accurately captures the innocent ...

The Wind in the Willows needs no introduction - children have enjoyed the exploits of its characters for generations. Few would guess that its author, Kenneth Grahame, was a tortured soul. Marriage to the predatory Elspeth Thomson, when both seemed destined for the single life, was a shared fantasy of invented truth. Out of that union came a catastrophically spoiled son, 'Mouse', for whom that greatest of children's stories was written. It was the child's tragedy that he was sucked into the unreality of his parents' lives and did not survive it, ending his life in suicide. Alison Prince brings her own highly acclaimed expertise as a children's writer to this remarkably perceptive biography of Kenneth Grahame. Drawing on hitherto unpublished material she uncovers layer upon layer of Grahame's personality to reveal the truth behind the myth of this intriguing man, 'the tortured soul of Mr Toad'. 'Alison Prince describes the grim story of Grahame's marriage and fatherhood squarely and sensitively.' *Independent* 'A meaty, well-constructed biography.' *Allan Massie Daily Telegraph*

A TIMES BOOK OF THE YEAR. 'Matthew Dennison skilfully covers the facts, producing a vivid impression of this strange, shy,

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awkward figure. The result is a highly readable book' Literary Review. 'A haunting new biography ... A compelling account of Grahame's life' Daily Mail. 'A sensitively probing and nuanced portrait that makes sense of the darker character furred in the dreamer' New Statesman. During the week Kenneth Grahame sat behind a mahogany desk as Secretary of the Bank of England; at the weekend he retired to the house in the country he shared with his fanciful wife Elspeth and fragile son Alistair and took lengthy walks along the Thames in Berkshire, 'tempted [by] the treasures of hedge and ditch; the rapt surprise of the first lords-and-ladies, the rustle of a field-mouse, the splash of a frog.' The result of these pastoral wanderings was *The Wind in the Willows*: an enduring classic of children's literature; a cautionary tale for adult readers; a warning of the fragility of the English countryside; and an expression of fear at threatened social changes that, in the aftermath of the World War I, became reality. Like its remarkable author, it balances maverick tendencies with conservatism. Grahame was an Edwardian pantheist whose work has a timeless appeal, an escapist whose withdrawal from reality took the form of time travel into his own past.

Kenneth Grahame ' s most famous works are collected in one large book. This edition also includes a biography Grahame. The collection includes the following books: *Dream Days* *The Golden Age* *The Headswoman* *Pagan Papers* *The Wind In the Willows*

In Kenneth Grahame's *The Wind in the Willows: A Children's Classic at 100*, editors Jackie C. Horne and Donna R. White have assembled a collection of essays that look at the book in terms of class, gender and nationality, as well as its construction of heteronormative masculinity, the very English novel's appeal to Chinese readers, and the meaning of a text in which animals can be human-like, pets, servants, and even food.

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He wrote one of the most quintessentially English books, yet Kenneth Grahame (1859 – 1932) was a Scot. He was four years old when his mother died and his father became an alcoholic, so Kenneth grew up with his grandmother who lived on the banks of the beloved River Thames. Forced to abandon his dreams of studying at Oxford, he was accepted as a clerk at the Bank of England where he became one of the youngest men to be made company secretary. He narrowly escaped death in 1903 when he was mistaken for the Bank 's governor and shot at several times. He wrote secretly in his spare time for magazines and became a contemporary of contributors including Rudyard Kipling, George Bernard Shaw and WB Yeats. Kenneth 's first book, Pagan Papers (1893) initiated his success, followed by The Golden Age (1895) and Dream Days (1898), which turned him into a celebrated author. Ironically, his most famous novel today was the least successful during his lifetime: The Wind in the Willows (1908) originated as letters to his disabled son, who was later found dead on a train line after a suspected suicide. Kenneth never recovered from the tragedy and died with a broken heart in earshot of the River Thames. His widow, Elspeth, dedicated the rest of her life to preserving her husband 's name and promoting his work.

Mole, Water Rat, Badger, and the mischievous Toad live a quiet life on banks of the River Thames with the rest of their animal friends. But Toad tends to get into trouble, and his passion for cars eventually results in his being caught and kept a helpless prisoner in the remotest dungeon of the best-guarded castle in all the land. Dressed as a washerwoman-and with some help from his friends-Toad manages to escape the castle and begins his journey home to Toad Hall. The Wind in the Willows is a book for those "who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides." So wrote Kenneth

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Grahame of his timeless tale of Rat, Mole, Badger, and Toad

"The Reluctant Dragon" is an children's story by exlaimed author Kenneth Grahame (originally published as a chapter in his book Dream Days). It served as the key element to the 1941 feature film with the same name from Walt Disney Productions. This edition also includes a biography of the books author, Kenneth Grahame.

The Golden Age is a collection of reminiscences of childhood, written by Kenneth Grahame. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece. This edition also includes a biography of the books author, Kenneth Grahame.

Never, perhaps, has so bizarre a figure crossed the stage of world literature...Alison Prince brings him into the light. The Times

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