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This is the first of a series of three volumes intended to present a complete gazetteer of all the 400 or more church buildings known to have existed in the Crusader Kingdom of Jerusalem between the capture of the city in 1099 and the fall of Acre in 1291. Volume I forms the first part of the general topographical coverage, and includes individual descriptions and historical discussion of the sites A-K. The sequence will be continued in Volume II, while Volume III will deal specifically with Jerusalem, Acre and Tyre. Together, the volumes provide an indispensable reference work to the Holy Land.

The Business of Tourism transports readers from the foundations of mass leisure travel in 1860s Egypt to contemporary religious sight-seeing in Branson, Missouri; from the Stalinist Soviet Union to post-Soviet Cuba. This collection of ten essays explores the enterprises, institutions, and technologies of tourist activity.

Drawing from the history of cartography, semiotics, geography, and urban studies, The Cartographic Capital examines how cartographic discourses of, and the history behind, government maps demonstrate to what extent the idea and views of urban agglomerations, and more specifically Paris, changed throughout the French Third Republic.

Brittany offers an excellent example of a French region that once attracted a certain cultivated elite of travel connoisseurs but in which more popular tourism developed relatively early in the twentieth century. It is therefore a strategic choice as a case study of some of the processes associated with the emergence of mass tourism, and the effects of this kind of tourism development on local populations. Efforts to package Breton cultural difference in the late nineteenth and early twentieth centuries marked a significant advance in heritage tourism, and a departure from what is commonly perceived to be a French intolerance of cultural diversity within its borders. This study explores the means by which key actors - middle class associations, businesses, governmental bodies, cultural intermediaries - pursued tourist development in the region and the effect this had on Breton cultural identification. Chapters are arranged thematically and consider the rise of rural tourism in France and the preservation, display, and enactment of Breton culture in its most visible locations: the natural landscape of Brittany, Breton dress, early heritage festivals and religious Pardons. The final chapter explores the staging of Breton culture at the Paris World's Fair of 1937 and the roots of state-sponsored mass tourism. Beyond those interested in the history of French tourism, this study will also be invaluable to historians and social scientists concerned with understanding the dynamics involved in the emergence of mass tourism, its causes

and consequences in particular locales in the present as well as in the past.

This book presents the history of the Jews of the African Maghreb and the diaspora to North Africa.

This book examines the modes of representation of the East in Argentinean literature since the country ' s independence, in works by canonical authors such as Esteban Echeverría, Juan B. Alberdi, Domingo F. Sarmiento, Lucio V. Mansilla, Pastor S. Obligado, Eduardo F. Wilde, Leopoldo Lugones, and Roberto Arlt. The East, which has always fascinated intellectuals and artists from the Americas, inspired the creation of imaginary elements for both aesthetic and political purposes, from the depiction of purportedly despotic rulers to a genuine admiration for Eastern history and millennial cultures. These writers appropriated the East either through their travels or by reading chronicles, integrating along the way images that would end up being universalized by the Argentinean dichotomy between civilization and barbarism, all the while assigning the negative stereotypes of the exotic East to the Pampa region. With time, the exoticism of the Eastern world would shed its geopolitical meaning and was ultimately integrated into the national literature, thus adding new elements into the Argentinean imaginary.

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