

## Michel Petrucciani Transcriptions

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Michel Petrucciani - Caravan (Piano Transcription)

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Michel Petrucciani, Cantabile (Stuttgart, Germany - 1998) ~~Michel Petrucciani - In a Sentimental Mood (Champs Elysées) | Sheet music transcription~~ Iiro Rantala - One More Waltz for Michel Petrucciani (Solo Piano) - Transcription

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Michel Petrucciani - Estate (Summer in Italia) Live at Montreux 1990

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Michel Petrucciani - Live Umbria jazz Festival (1991) *Michel Petrucciani "Take the a Train" & "On Top of the Roof" - LIVE 1998* Michel Petrucciani - Caravan

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Cantabile (Michel Petrucciani) by Gregory Ott Trio **Rachid - Michel Petrucciani These foolish things Michel Petrucciani** Michel Petrucciani Trio - Philharmonie im Gasteig (Munche, 1997) ~~Michel Petrucciani - Round midnight~~ *Michel Petrucciani - Autumn Leaves Transcription* Besame Mucho (Live) Michel Petrucciani - Besame Mucho / from album Solo Live (transcription)

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Besame Mucho (as played by Michel Petrucciani) - Piano Tutorial

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Michel Petrucciani - Caravan (Promenade with Duke, intro only) | Sheet music transcription

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Michel Petrucciani Transcription 'All The Things You Are' - Joseph Lockwood ~~Michel Petrucciani - Estate (Solo transcription)~~

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Michel Petrucciani (December 28, 1962, Orange, France - January 6,

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1999, New York City, USA), was a French jazz pianist. Michel Petrucciani came from an Italo-French family with a musical background. His father Tony played guitar, his brother Louis played bass and his last brother Philippe plays guitar too.

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Petrucciani: Original Transcription: Piano Paperback - May 1, 1992 by Michel Petrucciani (Author) See all formats and editions Hide other formats and editions. Price New from Used from Paperback "Please retry" - - \$51.00: Paperback

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Michel Petrucciani - September Second, from album: Trio In Tokyo, 1997 [transcribed 00:00-2:34] Michel Petrucciani - Silence, from album: 100 Hearts, 1984 All Teddy Wilson transcriptions you can order by email and download in PDF, MIDI, SIB, MUS, XML and etc [digital formats]

## Michel Petrucciani transcriptions: Besame Mucho, ? Jam ...

Jazz piano transcription of Michel Petrucciani - Home. ARTIST: Michel Petrucciani TITLE: Home RECORDED: 27 February 1997 in Frankfurt INSTRUMENTS ON THE RECORDING: Piano (keyboard) INSTRUMENTATION: Piano Solo SOURCE: Album ALBUM: Michel Petrucciani Solo Live, 1999 DURATION: 3:40 TRANSCRIPTION: Note-for-note GENRE: Mainstream Jazz, Post-Bop

## Michel Petrucciani transcription - Home in PDF, MIDI

Published on May 1, 2017 Here is the transcription of Michel Petrucciani solo of Estate, live at the Umbria Jazz '93.

## Michel Petrucciani - Estate (Solo transcription) - YouTube

Michel Petrucciani, born on December 28, 1962 in Orange of the south of France, is considered one of the greats in jazz. His career was successful, despite being diagnosed with osteogenesis imperfecta or "glass-bone disease", which caused him to grow only 99 cm tall.

## Michel Petrucciani - Jazz Scripts

Michel Petrucciani (transcriptions) Michel Petrucciani Besame Mucho transcription: Michel Petrucciani Besame Mucho transcription: Michel Petrucciani Collection: Michel Petrucciani Collection: Michel Petrucciani Note For Note: Michel Petrucciani Note For Note: Michel Petrucciani Songbook: Michel Petrucciani Various Transcripts: Michel ...

## Jazz/Blues/Soul/ Ragtime/ Standards Sheet Music , Sheet ...

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Here is an extract from my transcription of "Caravan", performed by  
Michel Petrucciani. Music by Juan Tizol & Duke Ellington. Recorded in  
Germany (JazzBaltic...

## Michel Petrucciani - Caravan (JazzBaltica) | Sheet music ...

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transition from blues to jazz blues, study this solo. It is totally  
awesome. Petrucciani is an absolute joy to listen to. ...

## Michel Petrucciani Blues Solo transcription - Jazzduetshop

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## Transcriptions | dimitrisverdinoglou

Here you can find several transcriptions of bass lines, solos (by  
different instruments), etc., that I have been transcribing in the  
last few years.. Scores are in bass clef and accurately transcribed, .  
pdf format.. All of them are FREE.. I have always gained a lot of  
information and useful material through the online bass community,  
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## Transcriptions | edoardobombacemusic

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Peterson - Take the 'A' train ver.1.. One Take, Vol. 2: Terri Lyne.

## Michel Petrucciani Take The A Train Transcription

The transcription is from the album Music recorded in 1989. Looking Up  
is a well-known composition of Petrucciani. As the title suggests, it  
is an optimistic piece filled with joy and positivity. He recorded

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this version with Anthony Jackson on bass and Lenny White on drums.

[Looking Up Jazz Script? Buy the Michel Petrucciani ...](#)

A biography of Michel Petrucciani is presented along with a review of the different piano techniques he used and which are used in general to achieve a jazz sound. The author uses transcription as...

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This book features 6 original piano transcriptions from this internationally renowned French jazz pianist. Includes: Beautiful But Why? \* Big Sur, Big On \* Cold Blues \* Hommage a Enelram \* Atenig \* Mike P. \* To Erlinda.

Have you ever heard a Solo and wanted to play it, only to realize that it is too difficult for you? This book contains transcriptions of eight solos, performed by some of the greatest musicians of the jazz scene like Bill Evans, Chick Corea, Kenny Barron, Michel Petrucciani, Miles Davis. Using these transcriptions you can understand the nuances and practice and play some of the masterpieces of jazz

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

The New Grove Dictionary of Jazz, second edition will be the definitive resource for any serious lover & listener of jazz. This 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published. Editor Barry Kernfeld, a well-known jazz authority & scholar, has brought together the world's leading experts in jazz, ensuring the accuracy, breadth, & depth expected from Grove's.

Provides articles on Ornette Coleman, Thelonius Monk, Billie Holliday, and Fats Waller and explores the distinctions between jazz and the underpinnings of European musical forms.

### Pop/Rock Guitar/Fretted Instrument Solos

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3.300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, The Biographical Encyclopedia of Jazz is, quite simply, the most comprehensive jazz encyclopedia available.

(Artist Transcriptions). Coltrane's genius shines through in these stunning tenor sax transcriptions of classic solos from 14 tunes from the great American songbook: All or Nothing at All \* The Inch Worm \* It's Easy to Remember \* My Favorite Things \* My Ideal \* My One and Only Love \* My Shining Hour \* Softly as in a Morning Sunrise \* They Say It's Wonderful \* What's New \* and more. Includes a biography and a discography.

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