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Download e-book for kindle: millevite: Viaggio in Colombia (Varia) (Italian Edition) by Silvia Di Natale. Uno zaino sulle spalle, e Silvia Di Natale torna quella che è sempre stata: una grande viaggiatrice. Ha sei mesi davanti e un paese di cui molto ha letto, molto ha sentito raccontare, molto ha immaginato e molto ha voglia di sapere.

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As Europe struggles to control immigration, the EU's southern flank is perceived as the weak flank of 'Fortress Europe'. This book examines the many facets of Southern Europe's new immigration: the diverse roles played by immigrants in the labour market, issues of social exclusion and wider strategic concerns of security and geopolitics.

In the Washington Square area of New York City in the late nineteenth century, devastating betrayals by both her father and her lover leave shy and fragile Catherine Sloper permanently scarred.

The sequel to his famous book, "More Notes of a Dirty Old Man" reprints rare Bukowski columns unseen in decades.

Art and fashion have long gone hand in hand, but it was during the modernist period that fashion first gained equal value to — and took on the same aesthetic ideals as — painting, film, photography, dance, and literature. Combining high and low art forms, modernism turned fashion designers into artists and vice versa. Bringing together internationally renowned scholars across a range of disciplines, this vibrant volume explores the history and significance of the relationship between modernism and fashion and examines how the intimate connection between these fields remains evident today, with contemporary designers relating their work to art and artists problematizing fashion in their works. With chapters on a variety topics ranging from Russian constructionism and clothing to tango and fashion in the early 20th century, Fashion and Modernism is essential reading for students and scholars of fashion, dress history, and art history alike. Contributors: Patrizia Calefato, Caroline Evans, Ulrich Lehmann, Astrid S ò derbergh Widding, Alessandra Vaccari, Olga Vainshtein, Sven-Olov Wallenstein

Marie is so devoted to her husband Jean that she overlooks his casual betrayals. Yet, with surprising ease she takes a lover - a young student whom she encounters on holiday in the South of France. Marie remains tied to the realities of her life.

Located in the heel of the Italian boot, the Salento region was home to a diverse population between the ninth and fifteenth centuries. Inhabitants spoke Latin, Greek, and various vernaculars, and their houses of worship served sizable congregations of Jews as well as Roman-rite and Orthodox Christians. Yet the Salentines of this period laid claim to a definable local identity that transcended linguistic and religious boundaries. The evidence of their collective culture is embedded in the traces they left behind: wall paintings and inscriptions, graffiti, carved tombstone decorations, belt fittings from graves, and other artifacts reveal a wide range of religious, civic, and domestic practices that helped inhabitants construct and maintain personal, group, and regional identities. The Medieval Salento allows the reader to explore the visual and material culture of a people using a database of over three hundred texts and images, indexed by site. Linda Safran draws from art history, archaeology, anthropology, and ethnohistory to reconstruct medieval Salentine customs of naming, language, appearance, and status. She pays particular attention to Jewish and nonelite residents, whose lives in southern Italy have historically received little scholarly attention. This extraordinarily detailed visual analysis reveals how ethnic and religious identities can remain distinct even as they mingle to become a regional culture.

While the modern world has largely dismissed the figure of the saint as a throwback, we remain fascinated by excess, marginality, transgression, and porous subjectivity—categories that define the saint. In this collection, Françoise Meltzer and Jas Elsner bring together top scholars from across the humanities to reconsider our denial of saintliness and examine how modernity returns to the lure of saintly grace, energy, and charisma. Addressing such problems as how saints are made, the use of saints by political and secular orders, and how holiness is personified, Saints takes us on a photo tour of Graceland and the cult of Elvis and explores the changing political takes on Joan of Arc in France. It shows us the self-fashioning of culture through the reevaluation of saints in late-antique Judaism and Counter-Reformation Rome, and it questions the political intent of underlying claims to spiritual attainment of a Muslim sheikh in Morocco and of Sephardism in Israel. Populated with the likes of Francis of Assisi, Teresa of Avila, and Padre Pio, this book is a fascinating inquiry into the status of saints in the modern world.

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