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What are the origins of creativity and how can we develop it — whether within ourselves or in others? Not only does Playing and Reality address these questions, it also tackles many more that surround the fundamental issue of the individual self and its relationship with the outside world. In this landmark book of twentieth-century psychology, Winnicott shows the reader how, through the attentive nurturing of creativity from the earliest years, every individual has the opportunity to enjoy a rich and rewarding cultural life. Today, as the 'hothousing' and testing of children begins at an ever-younger age, Winnicott's classic text is a more urgent and topical read than ever

before.

Winnicott is concerned with the springs of imaginative living and of cultural experience in every sense, with whatever determines an individual's capacity to live creatively and to find life worth living.

Winnicott chronicles the complex inner lives of human beings, from the first encounter between mother and newborn, through the 'doldrums' of adolescence, to maturity.

D. W. Winnicott (1896-1971) was one of the giants of child psychiatry and analysis. Whether writing or talking, he always argued eloquently for an increased sensitivity to children, their development and their needs. His books such as Playing and Reality and The Family and Individual Development, are now considered classics in the field of child development. Deprivation and Delinquency is an invaluable compilation of his papers, talks, letters and lectures between 1930 and 1970, centred on the theme of the relationship between antisocial behaviour, or more chronically delinquency, and childhood experiences of deprivation. Linking passages by the editors set the historical context for four sections focusing on children under stress, the nature and origin of antisocial tendency, the practical management of difficult children, and individual therapy with the antisocial personality.

One of the most gifted and creative psychoanalysts of his generation, D. W. Winnicott made lasting contributions to our understanding of the minds of children. His ideas have influenced the diverse pyschoanalytic schools of Anna Freud, Melanie Klein, and Hans Kohut. But his reach extends far beyond professional circles: his talks to general audiences over the years won him enormous numbers of followers among parents and teachers who have found his obervations rich in penetrating insight. This collection brings together many of Winnicott's most important pieces, including previously unpublished talks and several essays from books and journals now difficult to obtain. They range widely in topic--from "The Concept of a Healthy Individual" and "The Value of Depression" to "Delinquency as a Sign of Hope"--and elucidate some of Winnicott's seminal ideas, such as the "transitional object" and the concept of false self. All convey Winnicott's vision of the ways in which the developing self interacts with the family and the larger society.

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Helping both parents and psychologists to arrive at a better understanding of the inner emotional world of the infant, this selection of key lectures by Bowlby includes the seminal one that gives the volume its title. Informed by wide clinical experience, and

written with the author's well-known humanity and lucidity, the lectures provide an invaluable introduction to John Bowlby's thought and work, as well as much practical guidance of use both to parents and to members of the mental health professions.

D.W. Winnicott's remarkable books, including The Piggle, Home Is Where We Start From and The Child, Family and the Outside World (all published by Penguin) are still read, valued and argued with over thirty years after his death. Adam Phillips's short book, now issued with a new preface, is an elegant, thoughtful attempt to get to grips with a writer, paediatrician and psychiatrist whose work with children and mothers (and the wider implications their relationship has for all of us) continues to be profoundly relevant and fascinating.

Gathers writings by the Viennese psychoanalyst concerning infant analysis, Oedipal conflicts, anxiety situations, symbol formation, and envy.

First published in 1952, W.R.D. Fairbairn's Psychoanalytic Studies of the Personality re-oriented psychoanalysis by centering human development on the infant's innate need for relationships, describing the process of splitting and the internal dynamic relationship between ego and object. His elegant theory is still a vital framework of psychoanalytic theory and practice, infant research, group relations and family therapy. This classic collection of papers, available for the first time in paperback, has a new introduction by David Scharff and Elinor Fairbairn Birtles which sets Fairbairn's highly original work in context, provides an overview of object relations theory, and traces modern developments, launched by Fairbairn's discoveries.

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