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The Rebel by Albert Camus - Goodreads

The Rebel is a 1951 book-length essay by Albert Camus, which treats both the metaphysical and the historical development of rebellion and revolution in societies, especially Western Europe. Examining both rebellion and revolt, which may be seen as the same

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phenomenon in personal and social frames, Camus examines several 'countercultural' figures and movements from the history of Western thought and art, noting the importance of each in the overall development of revolutionary thought and philoso

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Christianity though this understanding appears to have been insufficient for his philosophy.

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The Rebel: An Essay on Man in Revolt
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About the author: Albert Camus was awarded the Nobel Prize for Literature in 1957 By one of the most profoundly influential thinkers of our century, The Rebel is a classic essay on revolution.

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*The rebel; an essay on man in revolt :
Camus, Albert, 1913 ...*

The Rebel, a treatise of Albert Camus reflecting upon man's state of rebellion throughout history up through the Second World War, enthralls oneself with its abysmal depth into thematic examination

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of man's struggle to triumph, and eventual transcending conquest of the Fates, in such noteworthy instances of Revolution from the days of the Marquis De Sade and the French Revolution to V.I. Lenin and the October Revolution that formed the Soviet Union.

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popular uprisings against established orders throughout history.

The rebel - Albert Camus - Google Books
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Jean Grenier And openly I pledged my
heart to the grave and suffering land, and
often in the consecrated night, I promised

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to love her faithfully until death, unafraid, with her heavy burden of fatality, and never to despise a single one of her enigmas. Thus did I join myself to her with a mortal cord.

Albert Camus The Rebel - Antilogicalism

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The Rebel is a collection of essays written by philosopher, playwright, novelist, and Rebel Albert Camus. Whether you define yourself as a political, religious, or any other kind of Rebel, you must read this small book. Camus has a way of debunking self proclaimed rebels with philosophical insight that is sharp as a

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*The Rebel: An Essay on Man in Revolt by
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The Rebel, essay by French writer Albert Camus, originally published in French as *L'Homme révolté* in 1951. The essay, a treatise against political revolution, was

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disliked by both Marxists and existentialists and provoked a critical response from French writer Jean-Paul Sartre in the review *Les Temps modernes* (1952).

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The Rebel is Camus's 'attempt to understand the time I live in' and a brilliant essay on the nature of human revolt. Published in 1951, it makes a daring critique of communism - how it had gone wrong behind the Iron Curtain and the resulting totalitarian regimes. It questions two events held sacred by the left wing -

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the French Revolution of 1789 and the Russian Revolution of 1917 - that had resulted, he believed, in terrorism as a political instrument. In this towering intellectual document, Camus argues that hope for the future lies in revolt, which unlike revolution is a spontaneous response to injustice and a chance to

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achieve change without giving up
collective and intellectual freedom.

By one of the most profoundly influential thinkers of our century, The Rebel is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature,

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manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As

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old regimes throughout the world collapse,
The Rebel resonates as an ardent,
eloquent, and supremely rational voice of
conscience for our tumultuous times.
Translated from the French by Anthony
Bower.

The author traces the ways in which the

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theories of philosophers such as Rousseau, Hegel and Marx have been misused.

Access Free The Rebel An Essay On Man In Revolt Albert Camus

The Rebel is a 1951 book-length essay by Albert Camus, which treats both the metaphysical and the historical development of rebellion and revolution in societies, especially Western Europe. Camus relates writers and artists as diverse as Epicurus and Lucretius, Marquis de

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Albert Camus
Sade, Georg Wilhelm Friedrich Hegel,
Fyodor Dostoyevsky, Friedrich Nietzsche,
Max Stirner, Andr Breton, and others in
an integrated, historical portrait of man in
revolt. Examining both rebellion and
revolt, which may be seen as the same
phenomenon in personal and social
frames, Camus examines several

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'countercultural' figures and movements from the history of Western thought and art, noting the importance of each in the overall development of revolutionary thought and philosophy. The work has received ongoing interest, influencing modern philosophers and authors such as Paul Berman and others.

Access Free The Rebel An Essay On Man In Revolt Albert Camus

In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in

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these twenty-three political essays, he demonstrates his commitment to history's victims, from the fallen maquis of the French Resistance to the casualties of the Cold War. *Resistance, Rebellion and Death* displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the

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Albert Camus
social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: *The Stranger*, *The Rebel*, and *The Myth of Sisyphus*.

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From Galileo to today's amateur astronomers, scientists have been rebels, writes Freeman Dyson. Like artists and poets, they are free spirits who resist the restrictions their cultures impose on them. In their pursuit of nature's truths, they are guided as much by imagination as by reason, and their greatest theories have the

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uniqueness and beauty of great works of art. Dyson argues that the best way to understand science is by understanding those who practice it. He tells stories of scientists at work, ranging from Isaac Newton's absorption in physics, alchemy, theology, and politics, to Ernest Rutherford's discovery of the structure of

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the atom, to Albert Einstein's stubborn hostility to the idea of black holes. His descriptions of brilliant physicists like Edward Teller and Richard Feynman are enlivened by his own reminiscences of them. He looks with a skeptical eye at fashionable scientific fads and fantasies, and speculates on the future of climate

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prediction, genetic engineering, the colonization of space, and the possibility that paranormal phenomena may exist yet not be scientifically verifiable. Dyson also looks beyond particular scientific questions to reflect on broader philosophical issues, such as the limits of reductionism, the morality of strategic

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bombing and nuclear weapons, the preservation of the environment, and the relationship between science and religion. These essays, by a distinguished physicist who is also a prolific writer, offer informed insights into the history of science and fresh perspectives on contentious current debates about science,

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