

## The Securitization Of Rape Women War And Sexual Violence

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*The Securitization of Rape: Women, War and Sexual Violence* ...

"The Securitization of Rape is a powerful, well-written, and well-researched exploration of the history, legal status, and theorization of wartime rape. What makes the book a singular contribution, though, is the combined empirical depth and theoretical sophistication.

*The Securitization of Rape - Women, War and Sexual* ...

In her new book, *The securitization of rape*, Sabine Hirschauer tackles the important subject of war-time rape, something that came to public attention during the wars in Bosnia and Rwanda but which seems to have become even more commonplace in subsequent conflicts in Liberia, the Democratic Republic of Congo and elsewhere. The impact of conflict on women has become a prominent part of the literature in International Relations (IR), especially among those who study feminist IR and security ...

*securitization of rape: women, war and sexual violence*. By ...

This book uniquely applies securitization theory to the mass sexual violence atrocities committed during the Bosnia war and the Rwandan genocide. Examining the inherent links between rape, war and global security, Hirschauer analyses the complexities of conflict related sexual violence.

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*The securitization of rape: Women, war and sexual violence* ...

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*The securitization of rape : women, war and sexual* ...

Wartime rape was so effective, scholars argued, because women served as a proxy and personification of 'theenemy' and of the nation state itself. Women symbolized 'the other', theenemy, which in turn 'directly or indirectly legitimized sexual savagerybeyond the norm in military con?ict' (Hough, 2004, p. 113).

*The Securitization of Rape: Women, War and Sexual Violence* ...

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*The Securitization of Rape: Women, War and Sexual Violence* ...

Recent international relations scholarship has tended to treat sexual violence, especially rape, as an exceptional phenomenon in war and armed conflict, and the sole form of gender-based violence capable of threatening international peace and security. This chapter challenges the isolation of this particular form of gender violence in international security and argues that the securitization of sexual violence has led to its "fetishization" in international advocacy, policy, and ...

*Securitization of Sexual Violence - Oxford Scholarship*

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Hear #MeToo in India examines the role media platforms play in anti-rape and sexual harassment feminist activism in India. Including 75 interviews with rural and subaltern feminist activists and journalists working in urban and rural regions of India, the book proposes a nuanced framework of agenda building on rape and establishes a theoretical framework to examine media coverage of issues in the digitally emerging countries of the Global South. In 2017, TIME announced The Silence Breakers, individuals who set off an international movement against sexual harassment, as its Person of the Year, amplifying the #MeToo movement. The intersection of issues of gender violence and activism receives inconsistent focus from the media, policymakers and the citizens. Some rapes and sexual harassments become the focus of mainstream and social media attention, while others are relegated to the background. Hear #MeToo in India emphasizes the interdependent association between social media networks and mainstream mass media which can strengthen anti-rape and sexual harassment activism. It provides a contextual framework to the relationship between subaltern anti-rape feminist activists in India and transnational anti-rape cyberfeminism and investigates why hashtags may or may not be successful in digitally emerging countries. The book illuminates how and why rape and sexual harassment incidents slip through the existing media, activism, and policy gap.

Humanised accounts of restrictions on mobility are rarely the focus of debates on irregular migration. Very little is heard from refugees themselves about why they migrate, their experiences whilst entering the EU or how they navigate reception conditions upon arrival, particularly from a gendered perspective. The Securitization of Migration and Refugee Women fills this gap and explores the journey made by refugee women who have travelled from Somalia to the EU to seek asylum. This book reveals the humanised impact of the securitization of migration, the dominant policy response to irregular migration pursued by governments across the globe. The Southern EU Member State of Malta finds itself on the frontline of policing and securing Europe's southern external borders against transnational migrants and preventing migrants' on-migration to other Member States within the EU. The securitization of migration has been responsible for restricting access to asylum, diluting rights and entitlements to refugee protection, and punishing those who arrive in the EU without valid passports - a visibly racialised and gendered population. The stories of the refugee women interviewed for this research detail the ways in which refugee protection is being eroded, selectively applied and in some cases specifically designed to exclude. In contrast to the majority of migration literature, which has largely focused on the male experience, this book focuses on the experiences of refugee women and aims to contribute to the volume of work dedicated to analysing borders from the perspective of those who cross them. This research strengthens existing criminological literature and has the potential to offer insights to policy makers around the world. It will be of interest to academics and students interested in International Crime and Justice, Securitisation, Refugee Law and Border Control, as well as the general reader.

To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture, examining the varied ideals and practices that have socially differentiated men and women'swartime experiences. Covering the major periods in warfare since the seventeenth century, The Handbook explores cultural representations of war and the interconnectedness of the military with civil society and its transformations.

In armed conflict, systematic sexual violence is used all too frequently as a strategic weapon to terrorize an opponent's communities. Wartime sexual violence has transitioned rapidly from a neglected human rights issue to an unambiguous security concern on the agendas of powerful states and the United Nations Security Council. What has caused this transition, and what are its impacts? Kerry F. Crawford investigates through interviews and primary-source evidence the political impetuses for this change and the results of the securitization of sexual violence. Crawford explains how change started in the 1990s with the conflicts in the former Yugoslavia and Rwanda and then accelerated in the 2000s. Three case studies--the United States' response to sexual violence in the Democratic Republic of Congo, the adoption of UN Security Council Resolution 1820 in 2008, and the development of the United Kingdom's Preventing Sexual Violence in Conflict Initiative--illustrate that use of the weapon of war frame does not represent pure cooptation by the security sector. Rather, well-placed advocates have used the frame to push the anti-sexual violence agenda while simultaneously working to move beyond the frame's constraints.

This book identifies a gap in peacebuilding theory and practice in terms of sensitivity to trauma and its impact on the survivors of war and other mass violence. The research focuses on the traumatic experiences and perceptions of peace of South Sudanese refugees in Kakuma Refugee Camp in Northwestern Kenya. It further explores the possibilities for peacebuilding identified in these perceptions. A lack of sensitivity to the trauma experienced by the survivors of conflict and mass violence leads to interventions that are at best removed from, and at worst detrimental to the welfare of the survivors. Interventions that take into consideration the complex and multifaceted ways in which the survivors experience and respond to the traumatic events, encourage capacities for resilience in the survivors, engage the creative arts in peacebuilding, and emphasize the centrality of community and relationships, are seen to assist the survivors in recovery from trauma and to facilitate peacebuilding. • Diverse anecdotes and real life stories from the research participants. • The journey as a recurring motif throughout the book, weaved in a clear, easy to read style of writing.

Offering nuanced insights into violence, humanitarian protection, gender relations, and coping of refugees in a Ugandan refugee camp, this book shows how risks prevail for refugees despite and partly due to their settlement in the camp and the system established to protect them, and hones in on the strategies used by people to protect themselves.

This volume examines the specific gender roles in peace and security. The authors analyse the implementation process of United Nations Security Council Resolution 1325 in various countries and discuss systemic challenges concerning the Women, Peace and Security agenda. Through in-depth case studies, the authors shed new light on topics such as the gender-related mechanisms of peace processes, gender training practices for police personnel, and the importance of violence prevention. The volume studies the role of women in peace and security as well as questions of gender mainstreaming by adopting various theoretical concepts, including feminist theories, concepts of masculinity, organizational and security studies. It also highlights regional and transnational approaches for the implementation of the Women, Peace and Security agenda, namely the perspectives of the European Union, NATO, the UN bureaucracy and the civil society. It presents best cases and political advice for tackling the problem of gender inequality in peace and security.

This book brings together philosophical, social-theoretical and empirically oriented contributions on the philosophical and socio-theoretical debate on migration and integration, using the instruments of recognition as a normative and social-scientific category. Furthermore, the theoretical and practical implications of recognition theory are reflected through the case of migration. Migration movements, refugees and the associated tensions are phenomena that have become the focus of scientific, political and public debate in recent years. Migrants, in particular refugees, face many injustices and are especially vulnerable, but the right-wing political discourse presents them as threats to social order and stability. This book shows what a critical theory of recognition can contribute to the debate. The book is suitable for researchers in philosophy, social theory and migration research.