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The Wager Of Lucien Goldmann

In *The Wager of Lucien Goldmann*, Mitchell Cohen provides the first full-length study of this major figure of postwar French intellectual life and champion of socialist humanism. While many Parisian leftists staunchly upheld Marxism's "scientificity" in the 1950s and 1960s, Lucien Goldmann insisted that Marxism was by then in severe crisis and had to reinvent itself radically if it were to survive.

The Wager of Lucien Goldmann: Tragedy, Dialectics, and a ...

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The Wager of Lucien Goldmann | Princeton University Press
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The Wager of Lucien Goldmann: Tragedy, Dialectics, and a ...
Herein lay Goldmann's wager. Influenced by Lukacs's "Metaphysics of Tragedy" and Pascal's wager, Goldmann focuses on the "unbridgeable gap between authentic life and everyday existence." Thus is the synthesis between the possibility of failure and the hope of success a matter of faith which, in turn, is a wager.

Wager of Lucien Goldmann: tragedy, dialectics, and a ...
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The Wager of Lucien Goldmann : Mitchell Cohen :
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The Wager of Lucien Goldmann - Walter de Gruyter
Julia Kristeva. Lucien Goldmann (French: [lœsɑ̃ ɡɔldmɑ̃]; 20 July 1913 – 8 October 1970) was a French philosopher and sociologist of Jewish-Romanian origin. A professor at the EHESS in Paris, he was a Marxist theorist. His wife was sociologist Annie Goldmann .

Lucien Goldmann - Wikipedia

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Amazon.com: *The Wager of Lucien Goldmann: Tragedy ...*
Lucien Goldmann. The concept of 'world visions', first elaborated in the early work of Georg Lukàcs, is used here as a tool whereby the similarities between Pascal's *Pensées* and Kant's critical philosophy are contrasted with the rationalism of Descartes and the empiricism of Hume. For

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Lucien Goldmann, a leading exponent of the most fruitful method of applying Marxist ideas to literary and philosophical problems, the 'tragic vision' marked an important phase in the development ...

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original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

In her own day, Ana Pauker was named "The Most Powerful Woman in the World" by Time magazine. Today, when she is remembered at all, she is thought of as the puppet of Soviet communism in Romania, blindly enforcing the most brutal and repressive Stalinist regime. Robert Levy's new biography changes the picture dramatically, revealing a woman of remarkable strength, dominated by conflict and contradiction far more than by dogmatism. Telling the story of Pauker's youth in an increasingly anti-Semitic environment, her commitment to a revolutionary career, and her rise in the Romanian Communist movement, Levy makes no attempt to whitewash Pauker's life and actions, but rather explores every contour of the complicated persona he found expressed in masses of newly accessible archival documents.

Examining how writings on national issues by Marx & Engels could form the basis of an international dialectic, this text shows that by doing justice to national identities & linking new forms of social-movement, new internationalism can be created.

Leader of the international Trotskyist movement, lifelong revolutionary and scholar of world renown, Ernest Mandel managed to combine the role of respected intellectual and political leader. This book critically appraises his theoretical work.

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Search Without Idols is a study of human transcendence in the context of human striving, projecting, surpassing, overcoming. This power is central to man's search for wholeness. Such transcendence makes reality tolerable. It provides us with ~m impressive array of human responses which enable us to cope. But it also provides the excesses that go beyond human striving. Nothing seems to be off-limits to this ubiquitous power. Such a state of surpassing limits is what we find in the relation between the human search for wholeness and the quest for external totalities which lies beyond the human context. Such soaring flights beyond the capacity of human striving are hard to control, impossible to show responsibility-for and beyond the reach of criteria. The reach exceeds both our grasp and our control.

Transcendence, then, is a greatly used and much abuse~ human power. Its activities have never ceased to amaze me, its excesses have always troubled me even from the beginning of my studies. This book is not an exercise in self-clarification. I have some thoughts on the matter which I wish to share with the reader. Perhaps we can mutually appreciate the great gift without compromising our sanity. Part I will provide a new look at the meaning of transcendence.

For students new to the subject of history there are many books on the "theory" of writing history but fewer on how history is actually "practised". This work by a team of historians from the University of Sussex fills this gap. The first half of the book examines a number of notable controversies that have been, and still are, the subject of historical debate - for example, race in South Africa, the legacy of the French Resistance, the origins of the Welfare State. These illustrate the issues involved in "doing" history. The second half of the book focuses upon the historians themselves - such as Tawney, Carr, Buckhardt, Weber, Thompson - and

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demonstrates how the historian puts his/her own spin on historical interpretation. Together the study of controversies and historians shows with clarity the practical issues of historical method. "Historical Controversies and Historians" should be a useful primer for any student embarking on a course in history.

Rather than assemble a retrospective, the editors of Renaissance Drama use the release of their fortieth volume to survey the present and to attempt a view into the future. Scholars working on different kinds of Renaissance drama contributed brief essays addressing the state of their field, "field" being convenient shorthand for the practical but productive lack of a firm definition under which they and their colleagues study, do research, and write.

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