

## Waterloo Voices 1815 The Battle At First Hand

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Waterloo Voices 1815 by Martyn Beardsley | 9781445619828 ... Waterloo Voices 1815: The Battle at First Hand, by Martyn Beardsley. Stroud, Eng.: Amberly / Chicago: Trafalgar Square, 2017. Pp. 304. Illus., append., notes, biblio. \$34.95. ISBN: 1445619822. Eyewitnesses to Waterloo. Beardsley is the author of an impressive number of works ranging from children ' s books to a life of Arctic explorer John Franklin.

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Waterloo Voices 1815: The Battle at First Hand: Beardsley ... The Battle of Waterloo was a conflict on June 18, 1815, during the Hundred Days, the period from Napoleon ' s escape from exile to the return of Louis XVIII. Fought near Waterloo village, Belgium, it pitted Napoleon's 72,000 French troops against the duke of Wellington ' s army of 68,000 (British, Dutch, Belgian, and German soldiers) aided by 45,000 Prussians under Gebhard Leberecht von Bl ü cher.

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Waterloo Voices 1815: The Battle at First Hand by Martyn ... In 1815, he staged a remarkable comeback, returning to France and taking power once more. A coalition of European powers – led by Austria, Prussia, Russia and Britain – formed against him as he prepared to go on campaign. His brief second rule, The Hundred Days, ended with defeat at the Battle of Waterloo on 18 June 1815.

Alternate History: What If Napoleon Had Won The Battle Of ... A Voice from Waterloo: A History of the Battle Fought on the 18th June 1815: Cotton, Edward: Amazon.sg: Books

Explore the history of the Battle of Waterloo through the voices of those that experienced it first hand.

For more than twenty years Europe had been torn apart by war. Dynasties had crumbled, new states had been created and a generation had lost its young men. When it seemed that peace might at last settle across Europe, terrible news was received Napoleon had escaped from exile and was marching upon Paris. Europe braced itself once again for war. The allied nations agreed to combine against Napoleon and in May 1815 they began to mass on France's frontiers. The scene was set for the greatest battle the world had yet seen.Composed of more than 300 eyewitness accounts, official documents, parliamentary debates and newspaper reports, Voices from the Past tells the story of Napoleon's last battles as they were experienced and reported by the men and women involved. Heroic cavalry charges, devastating artillery bombardments, terrible injuries, heart-breaking encounters, and amusing anecdotes, written by aristocratic officers and humble privates alike, fill the pages of this ambitious publication. Many of these reports have not been reproduced for almost 200 years.

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Eighteen accounts of the battles that ended the Napoleonic epoch The Battle of Waterloo is one of the most famous battles -if not the most famous battle-in history. Many books have been written about Waterloo, and many first-hand accounts published, yet it continues to fascinate both students and casual readers alike. In this book, Frederick Llewellyn has gathered together a number of accounts that have hitherto slipped through the net, creating a book the contents of which will be entirely new to most modern readers. Among them: Major Frye has left us with a compelling account from 'behind the lines'; Sergeant Robertson recounts the fierce battle experienced by the Gordon Highlanders at Quatre Bras and Waterloo itself, whilst Sergeant-Major Dickinson—the last surviving Scots Grey who fought at Waterloo—takes us on that famous charge for which his regiment will forever be remembered. These, with the many others included here, are the forgotten voices of Waterloo-British, French, German and Spanish; great names and ordinary men, infantrymen and cavalrymen, generals and private soldiers, reaching across time-and united for the first time- in this important Leonaur original.

German troops formed the majority of Wellingtons forces present at the Battle of Waterloo including those of Nassau, Brunswick, Hanover and the Kings German Legion, and they have left a large number of first-hand accounts of their role in the battle.The actions of the King's German Legion an integral part of the British Army and partly officered by British soldiers has been published in English, but to a limited degree: Herbert Siborne published letters written to his father; Ompteda and Wheatley have had their memoirs published; and History of the Kings German Legion included a small number of letters, including the oft-misquoted account of the defence of La Haye Sainte by Major Baring. This forms a tiny proportion of the German material available. Therefore it is not surprising that early British histories of the battle have largely sidelined the achievements of the German troops, and this has been regurgitated by most that have followed. This situation did not change until the 1990s when Peter Hofschroer published his two-volume version of the campaign from the German perspective, which included snippets of German documents published in English for the first time. But even this proved not totally satisfactory, as it did not provide the whole document to allow full interpretation. There is a great need to provide an English version of much of the original German source material to redress the imbalance; this volume is intended to remedy that situation by publishing sixty of these reports and letters fully translated into English for the first time, giving a clearer insight into the significant role these troops played. Gareth Glover is a historian specialising in the Waterloo campaign and the Peninsular War. He left school at eighteen to join the Royal Navy as a Seaman Officer and completed his extensive training course at Dartmouth College. He has published articles in The Waterloo Journal and the Journal of the Royal Artillery, and a novel about Waterloo, Voices of Thunder.Christmas Selection 2010, Napoleon.org website

After midnight, 19 June 1815... On the battlefield more than 50,000 men and 7,000 horses lie dead and wounded; the wreckage of a once proud French Grande Arm é struggles in abject disorder to the Belgian frontier pursued by murderous Prussian lancers; and Napoleon Bonaparte, exhausted and stunned at the scale of his defeat, rode through the darkness towards Paris, abdication and captivity. In the days, weeks and months that followed, news of the battle shaped the consciousness of an age. Drawing on a multiplicity of contemporary voices and viewpoints, Paul O'Keefe brings into focus as never before the sights, sounds and smells of the battlefield, of conquest and defeat, of celebration and riot.

Waterloo as seen by those who fought The story of Siborne and his famous diorama of the battle of Waterloo is well known to all those who are interested in the campaign of 1815. It is also well known that to ensure that he had every aspect of his work as accurate as it could be Siborne wrote to as many officers of the British Army as he could, to confirm or refute the given wisdom of events, and to give them the opportunity to relate their own experiences during that momentous day of conflict. Although the replies he received from many willing contributors, from virtually every branch of the service, were elicited for the specific purpose of the creation of the model-published together they have provided posterity with a unique and invaluable archive of information and perspectives on one action. This is possibly the most famous battle the world has known-from the perspectives of many people all of whom viewed momentous events from within close proximity to each other. Here are the voices of Waterloo who would have remained silent but for Siborne's appeal. An absolutely riveting book and an essential source work of the Napoleonic Wars.

Voices from the Napoleonic Wars reveals in telling detail the harsh lives of soldiers at the turn of the eighteenth century and in the early years of the nineteenth - the poor food and brutal discipline they endured, along with the forced marches and bloody, hand-to-hand combat. Contemporaries were mesmerised by Napoleon, and with good reason: in 1812, he had an unprecedented million men and more under arms. His new model army of volunteers and conscripts at epic battles such as Austerlitz, Salamanca, Borodino, Jena and, of course, Waterloo marked the beginning of modern warfare, the road to the Sommes and Stalingrad. The citizen-in-arms of Napoleon's Grande Arm ée and other armies of the time gave rise to a distinct body of soldiers' personal memoirs. The personal accounts that Jon E. Lewis has selected from these memoirs, as well as from letters and diaries, include those of Rifleman Harris fighting in the Peninsular Wars, and Captain Alexander Cavalie Mercer of the Royal Horse Artillery at Waterloo. They cover the land campaigns of the French Revolutionary Wars (1739-1802), the Napoleonic Wars (1803-1815) and the War of 1812 (1812-1815), in North America. This was the age of cavalry charges, of horse-drawn artillery, of muskets and hand-to-hand combat with sabres and bayonets. It was an era in which inspirational leadership and patriotic common cause counted for much at close quarters on chaotic and bloody battlefields. The men who wrote these accounts were directly involved in the sweeping campaigns and climactic battles that set Europe and America alight at the turn of the eighteenth century and in the years that followed. Alongside recollections of the ferocity of hard-fought battles are the equally telling details of the common soldier's daily life - short rations, forced marches in the searing heat of the Iberian summer and the bitter cold of the Russian winter, debilitating illnesses and crippling wounds, looting and the lash, but also the compensations of hard-won comradeship in the face of ever-present death. Collectively, these personal accounts give us the most vivid picture of warfare 200 and more years ago, in the evocative language of those who knew it at first hand - the men and officers of the British, French and American armies. They let us know exactly what it was like to be an infantryman, a cavalryman, an artilleryman of the time.

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